

KRÖNE
Contract
International



Lighting & Acoustic Collection

design lighting

Decorative Lighting Index



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Lighting & Acoustic Collection

Decorative Lighting

**Light emotions.
Soft, sinuous or geometric
lines: decorative lamps are
available in different covers,
materials, textures and colours.
Every single detail is designed
to create an appealing
ambience in living, hospitality
and business interiors.**

Emozioni di luce.

Linee morbide, sinuose o geometriche: le lampade decorative sono disponibili in diversi rivestimenti, materiali, texture e colori. Ogni dettaglio è studiato per creare atmosfere suggestive in ambienti living, hospitality e business.

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Decorative Lighting



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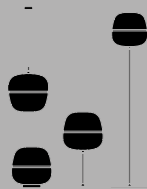
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Decorative Lighting



ADD

ADD PENDANT - 108



AFRA

AFRA TABLE - 8
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ALALUNGA

ALALUNGA WALL - 240



BABEL

BABEL FLOOR - 64
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PLANET

PLANET PENDANT - 194



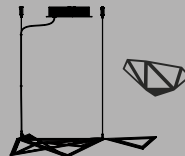
SHADOW

SHADOW WALL - 270



SLICE

SLICE PENDANT - 202
SLICE WALL/CEILING - 276



STARLIGHT

STARLIGHT PENDANT - 208
STARLIGHT WALL - 282



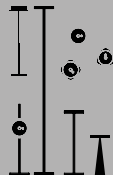
BALANCE

BALANCE TABLE - 14



BLONDE

BLONDE PENDANT - 126



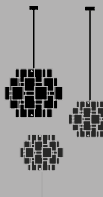
CD LED

CD LED TABLE - 20
CD LED FLOOR - 70
CD LED PENDANT - 132
CD LED WALL - 246



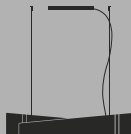
DRINK

DRINK PENDANT - 140
DRINK CEILING - 252



SUN

SUN TABLE - 50
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SVEVA

SVEVA PENDANT - 220



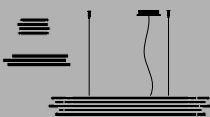
TUBE

TUBE PENDANT - 226
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TUBE MICRO

TUBE MICRO PENDANT - 232



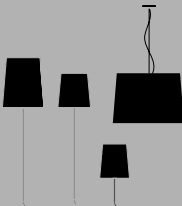
ESCAPE

ESCAPE PENDANT - 146
ESCAPE WALL - 258



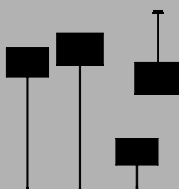
GOUT

GOUT PENDANT - 152



GRACE

GRACE TABLE - 32
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HALF MOON

HALF MOON TABLE - 38
HALF MOON FLOOR - 82
HALF MOON PENDANT - 164



TUPLA

TUPLA WALL - 296



TURN ME!

TURN ME! WALL - 302



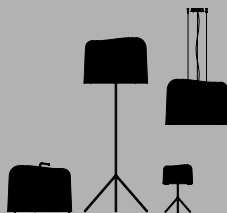
WARM

WARM FLOOR - 100



MIRAGE

MIRAGE PENDANT - 170



OLA

OLA TABLE - 44
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OLA SLIM

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PIPES

PIPES PENDANT - 188

Family Index

Decorative Lighting



PLANET

PLANET PENDANT - 194



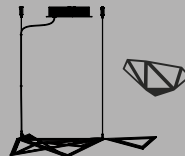
SHADOW

SHADOW WALL - 270



SLICE

SLICE PENDANT - 202
SLICE WALL/CEILING - 276



STARLIGHT

STARLIGHT PENDANT - 208
STARLIGHT WALL - 282



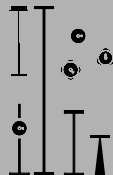
BALANCE

BALANCE TABLE - 14



BLONDE

BLONDE PENDANT - 126



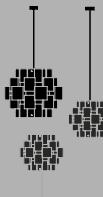
CD LED

CD LED TABLE - 20
CD LED FLOOR - 70
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CD LED WALL - 246



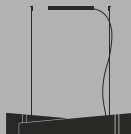
DRINK

DRINK PENDANT - 140
DRINK CEILING - 252



SUN

SUN TABLE - 50
SUN PENDANT - 214



SVEVA

SVEVA PENDANT - 220



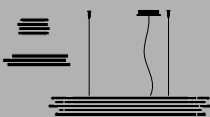
TUBE

TUBE PENDANT - 226
TUBE WALL/CEILING - 288



TUBE MICRO

TUBE MICRO PENDANT - 232



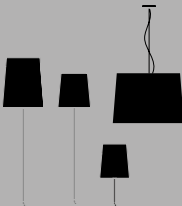
ESCAPE

ESCAPE PENDANT - 146
ESCAPE WALL - 258



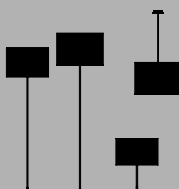
GOUT

GOUT PENDANT - 152



GRACE

GRACE TABLE - 32
GRACE FLOOR - 76
GRACE PENDANT - 158



HALF MOON

HALF MOON TABLE - 38
HALF MOON FLOOR - 82
HALF MOON PENDANT - 164



TUPLA

TUPLA WALL - 296



TURN ME!

TURN ME! WALL - 302



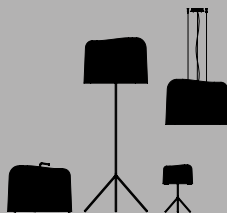
WARM

WARM FLOOR - 100



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OLA TABLE - 44
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OLA SLIM

OLA FLY PENDANT - 182
OLA SLIM WALL/CEILING - 264



PIPES

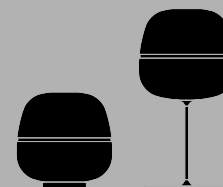
PIPES PENDANT - 188

Table Lamps

Decorative Lighting

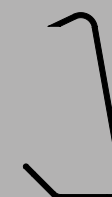


Table lamps



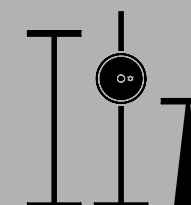
AFRA

AFRA TABLE - 8



BALANCE

BALANCE TABLE - 14



CD LED

CD LED TABLE - 20



GRACE

GRACE TABLE - 32



HALF MOON

HALF MOON TABLE - 38



OLA

OLA TABLE - 44



SUN

SUN TABLE - 50



**Opal transparency.
Opaline glass and painted
aluminium converge in the full-
bodied shape of Afra, available
in the version with pedestal
and support base. The light is
diffused and dimmable, ideal for
bedside cabinets, cupboards
and receptions.**

Trasparenze d'opale.

Vetro opalino e alluminio verniciato si incontrano nella forma piena di Afra, disponibile nelle versioni con piedistallo e base d'appoggio. La luce è diffusa e dimmerabile, ideale per comodini, madie, consolle e reception.



TABLE LAMPS



AFRA table lamp | Matt White acid-etched glass shade and Matt White base
BLOOM credenza | American Walnut doors and sides, Invisible White porcelain stoneware top and Umbra Grey legs





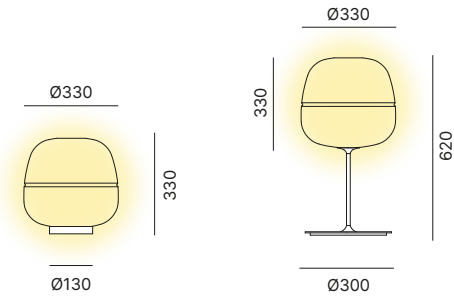
Table lamp

AFRA

Table lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada da tavolo con paralume in vetro soffiato acidato bianco e base in metallo verniciato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



Black

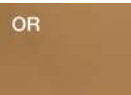
FRAME FINISH OPTIONS
FINITURE STRUTTURA



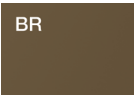
Matt White



Black Goffratino



Gold



Bronze



Corten

Afra collection



AFRA FLOOR
58



AFRA PENDANT
114

BALANCE

designed by Thomas Feichtner

Dynamic balance.
Balance arises from an essential design: tubular curved aluminium defines a minimal and slender structure that can be positioned horizontally or vertically, to direct light on the table in the office or in the home office.

Equilibrio dinamico.

Balance è frutto di un disegno essenziale: l'alluminio tubolare curvato tratteggia una struttura minimal e sottile, orientabile in orizzontale e in verticale per direzionare la luce sul tavolo in ufficio o nell'home office.



TABLE LAMPS



BALANCE table lamp | Matt White
X9 executive desk | Elm top and Matt White legs
DIVA SOFT executive chair | C05/280 fabric and Chrome frame



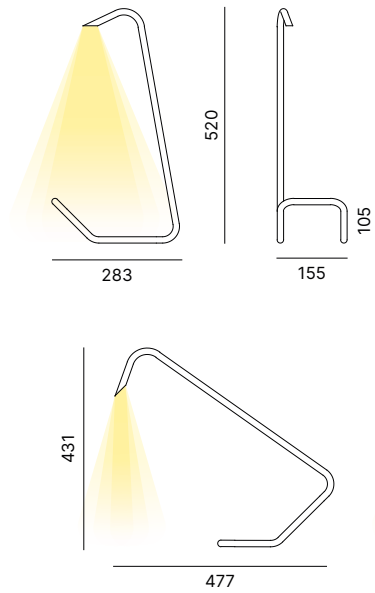
Table lamp

BALANCE

Table lamp in white or black painted aluminium.
Lampada da tavolo in alluminio verniciato bianco o nero.

3W LED
110-240V
2700 K
CRI80
ON-OFF

CE IP20 LED 120lm



LAMP FINISH OPTIONS
FINITURE LAMPADA

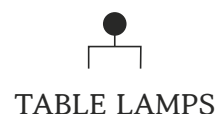


Matt White Black Goffratino



**Geometries of style.
An minimalistic lamp, with
a sophisticated soul and an
assemblable structure.
CD Led can be customised in
terms of shape and colour, to
adapt it to tables in different
settings, including residential
and hospitality use.**

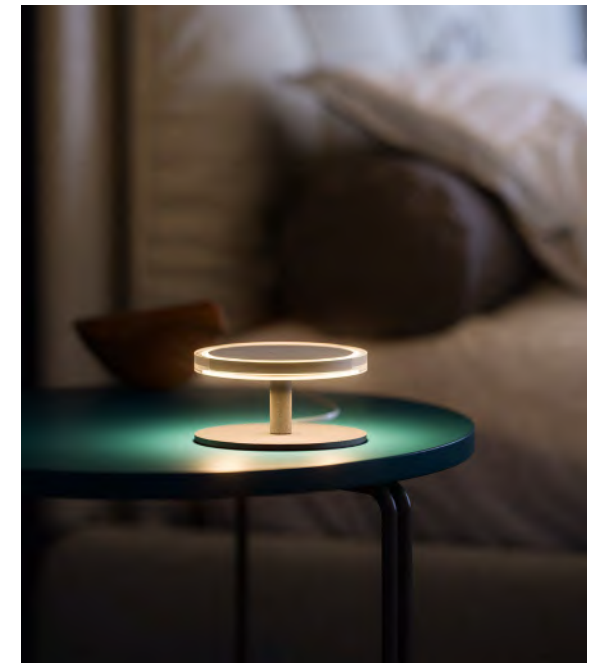
**Geometrie di stile.
Una lampada minimale, con un'anima sofisticata e una
struttura multiforme: CD Led si può personalizzare
nelle forme e nei colori per adattarla ai tavoli di diversi
contesti, residenziali e ricettivi.**





The CD Led base is available in a conical or circular version and the structure can be completed with a geometric element, available in a circular, square or triangular shape and customisable in numerous colours.

Il basamento di CD Led è disponibile in versione conica o circolare e la struttura si può completare con un elemento geometrico a scelta tra cerchio, quadrato e triangolo, customizzabile in numerosi colori.





The powerful led light is adjustable with a mechanical dimmer, ideal for lighting reception areas, coffee tables, living room tables and bedside cabinets with personality.

La luce a led è potente e regolabile tramite un meccanismo dimmer, ideale per illuminare con personalità reception, tavolini, tavoli della zona giorno e comodini dell'area notte.





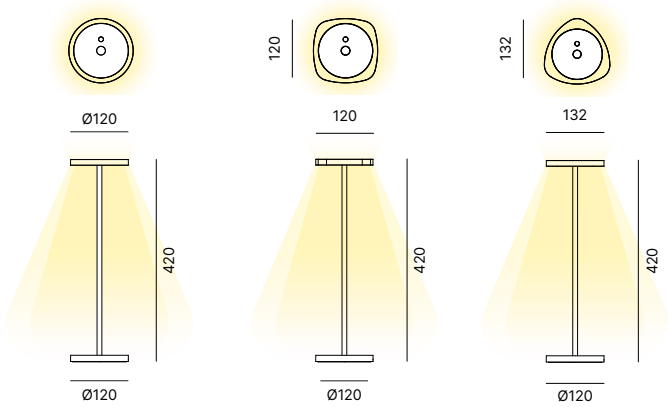
Table lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
110-240V
2700K
CRI90
Gesture dimm

CE IP20 LED 24V 1020lm MacAdam Step 3



FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

CD Led collection

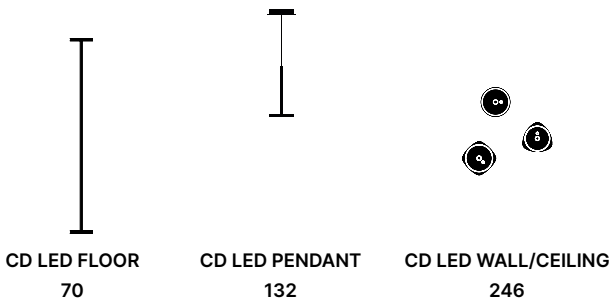




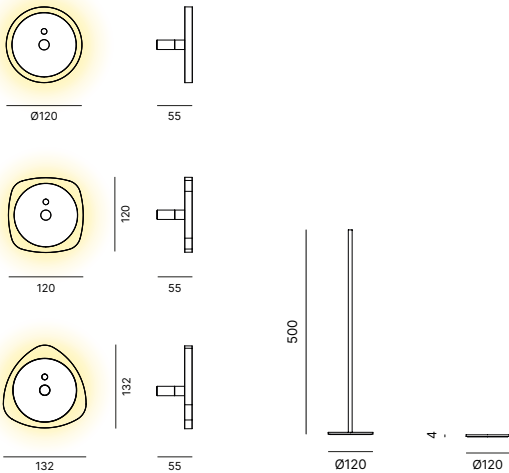
Table lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
110-240V
2700K
CRI90
Gesture dimm

CE IP20 LED 24V 1020lm MacAdam Step 3



FINISH OPTIONS
FINITURE



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

CD Led collection

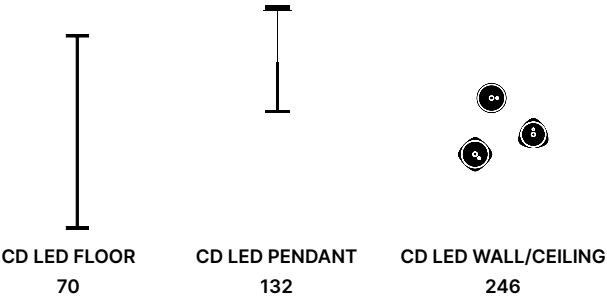


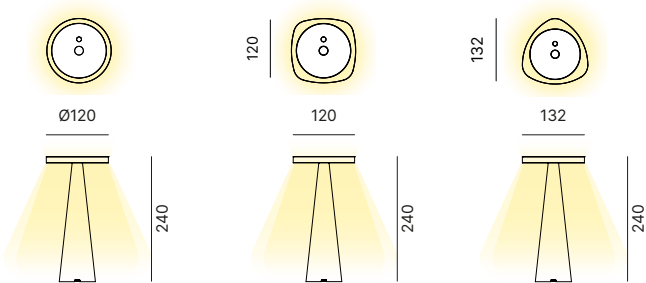


Table lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

3W LED
110-240V
2700K
CRI90
Touch dimm



CE IP20 LED MacAdam Step 3

FINISH OPTIONS
FINITURE

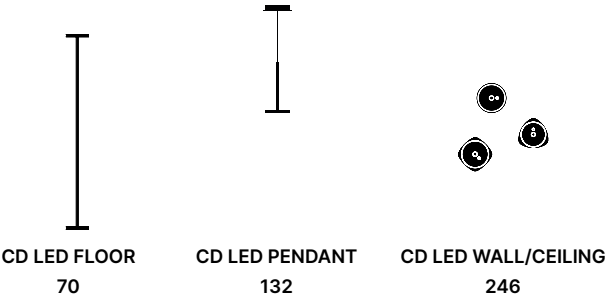


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

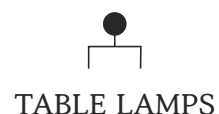
CD Led collection





**Renewed imagination.
Grace reinterprets the traditional
shape of the lamp through
original finishings, from the
round and perforated base to the
shade fabric: a highly suitable
solution for residential interiors
and executive business settings
alike.**

Immaginario rinnovato.
Grace reinterpreta la forma tradizionale della lampada attraverso
finiture inedite, dal basamento circolare forato, fino al tessuto
del paralume: una soluzione che ben si presta sia per ambienti
residenziali sia per spazi di business direzionali.



GRACE table lamp | Black Goffratino frame and Black Cotton shade
X5 desk | Umbra Grey legs and Eucalyptus top
CITY design chair | E04/488 fabric and Gold frame
P1 Boiserie | Eucalyptus panels and shelves

Lighting & Acoustic Collection

DESIGN LIGHTING



Table lamp

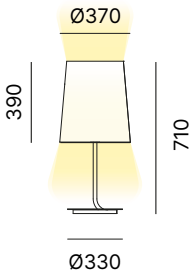
GRACE

Table lamp with powder coated metal frame, linen or cotton shade.

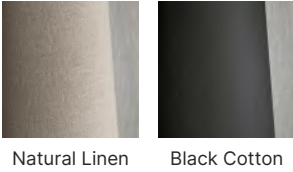
Lampada da tavolo con stelo in metallo verniciato, paralume in lino o cotone.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

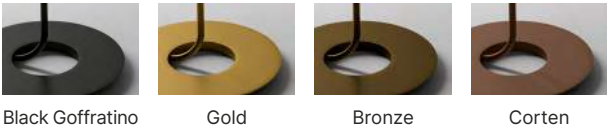
CE IP20



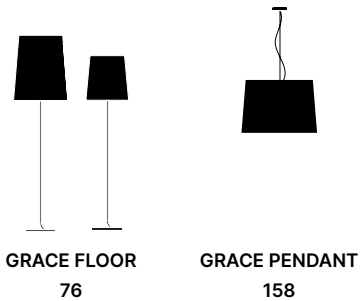
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Grace collection



HALF MOON

designed by Enrico Franzolini & Vicente García Jimenez

Concrete style.
Classical shapes and multi-faceted nature: Half Moon is the right table lamp for enhancing residential, business and hospitality settings.
The stem can be customised in the colours black goffratino, bronze, gold and corten, for a precious touch.

38

Stile concreto.

Forme classiche e natura poliedrica: Half Moon è la lampada da tavolo giusta per valorizzare spazi residenziali, business e hospitality. Lo stelo è personalizzabile nei colori nero goffratino, bronzo, oro e corten, per un tocco prezioso.



TABLE LAMPS



39

HALF MOON table lamp | Bronze frame and Natural Linen shade with White inside
 FIVE living table | Eucalyptus top and Umbra Grey frame



The shade of Half Moon is made of linen or cotton and can be fitted with a neutral or coloured inner cover. Available tonalities combine with the light when on, warming the ambience of interiors.

Il paralume di Half Moon è in lino o in cotone e si può dotare all'interno di un rivestimento coprente, neutro o colorato. Le tonalità a disposizione, abbinate alla luce accesa, scaldano l'atmosfera degli ambienti.



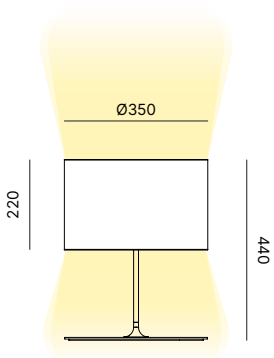
Table lamp

HALF MOON

Table lamp with powder coated metal frame, linen or cotton shade with white or colored inside.
Lampada da tavolo con stelo in metallo verniciato, paralume in lino o cotone con interno coprente bianco o colorato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

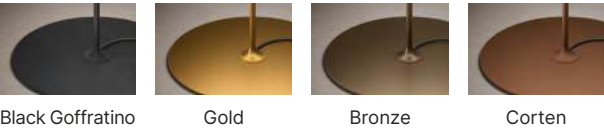
CE IP20



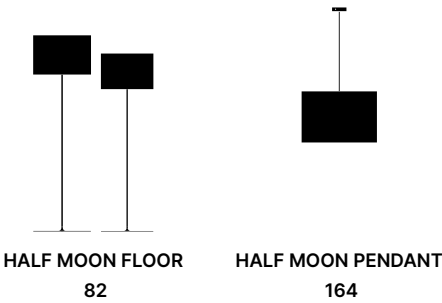
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection





designed by Enrico Franzolini

**Technology and material.
Designed for hospitality
and residential interiors, Ola
combines formal research
and material, culminating
in an iconic lamp featuring
a painted metal stem and
fibreglass shade.**

Tecnologia e materia.

Progettata per ambiti hospitality e residenziali, Ola è la sintesi di una ricerca formale e materiale: nasce così questa lampada iconica, con stelo in metallo verniciato e paralume in fibra di vetro.



TABLE LAMPS





OLA table lamp | Black Goffratino frame and White fibreglass shade
BLOOM credenza | Noir Desir porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze Flair legs





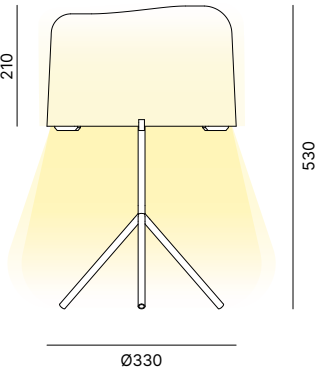
Table lamp

OLA

Table lamp with fibreglass shade and black powder coated metal frame.
Lampada da tavolo con paralume in fibra di vetro, stelo in metallo verniciato nero.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



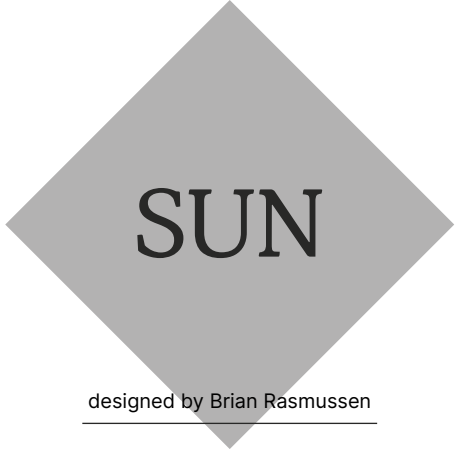
FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Ola collection





SUN

designed by Brian Rasmussen

**Broken down light.
Ideal for original and
creative settings, Sun
consists of a metal base
and a shade available in 3
tonalities, which fragments
and reflects light, with no
less than 96 fabric parts.**

Luce scomposta.

Ideale per ambienti ricercati e creativi, Sun è formata da una base in metallo e un paralume, disponibile in 3 tonalità, che frammenta e riflette la luce, grazie alla lavorazione di 96 parti di tessuto.



TABLE LAMPS





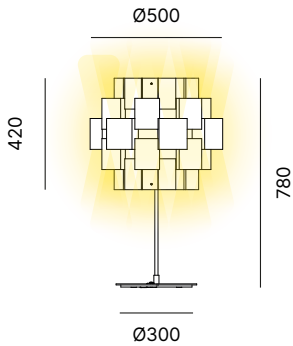
Table lamp

SUN

Table lamp with fabric shade and matt white powder coated metal frame.
Lampada da tavolo con paralume in tessuto e stelo in metallo verniciato bianco opaco.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20 



SHADE FINISH OPTIONS
FINITURE PARALUME



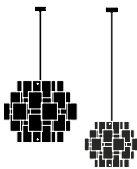
White fabric Black fabric Red fabric

FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt White

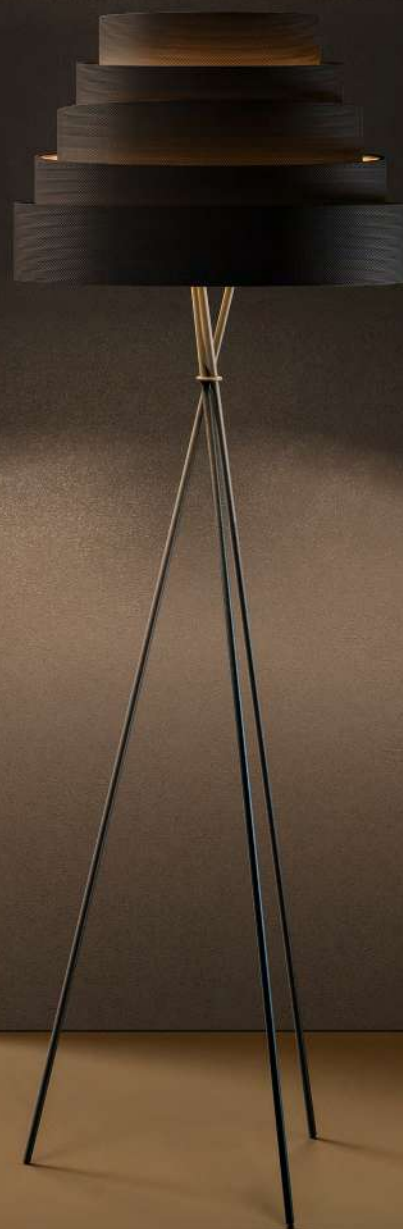
Sun collection



SUN PENDANT
214

Floor Lamps

Decorative Lighting



Floor lamps



AFRA

AFRA FLOOR - 58



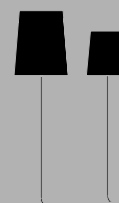
BABEL

BABEL FLOOR - 64



CD LED

CD LED FLOOR- 70



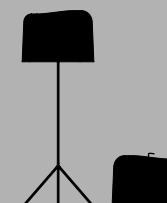
GRACE

GRACE FLOOR - 76



HALF MOON

HALF MOON FLOOR - 82



OLA

OLA FLOOR - 88
OLA MOVE FLOOR - 94



WARM

WARM FLOOR - 100



designed by Enrico Franzolini

**A globe of light.
The aluminium structure
culminates in a bubble
of opaline glass light,
customisable with a
handmade fabric cover:
Afra is the perfect lamp for
refined and shared settings.**

Globo di luce.
La struttura in alluminio culmina in una bolla di
luce in vetro opalino, personalizzabile con una
cuffia in tessuto fatta a mano: Afra è la lampada
perfetta per ambienti raffinati e condivisi.



AFRA floor lamp | Matt White acid-etched glass shade and Matt White frame
CLEOPAS armchair and ottoman | D04/397 fabric and Umbra Grey base
ALTER EGO mirrors



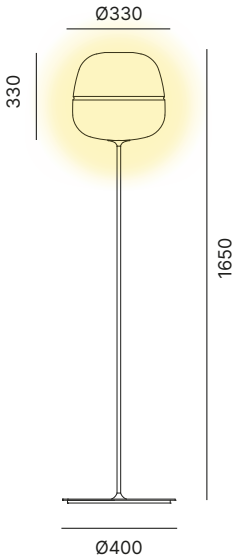
Floor lamp

AFRA

Floor lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada da terra con paralume in vetro soffiato acidato bianco e base in metallo verniciato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



Black

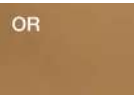
FRAME FINISH OPTIONS
FINITURE STRUTTURA



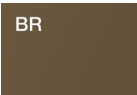
Matt White



Black Goffratino



Gold

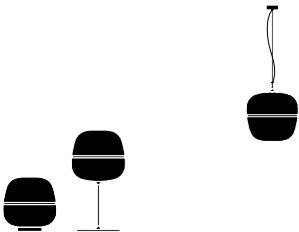


Bronze



Corten

Afra collection



AFRA TABLE
8

AFRA PENDANT
114

BABEL

designed by Fabio Flora

**Ancient genesis.
The shade is inspired by
the legendary unfinished
tower of Babel and replicates
its ascending shape in the
fabric shade, supported by
a metal tripod: a suitable
design for public and private
settings alike.**

Genesi antica.

La lampada si ispira alla mitica torre incompiuta di Babele e ne replica la forma ascendente nel paralume in tessuto, poggiato su un treppiede in metallo: un design adatto per spazi pubblici e privati.

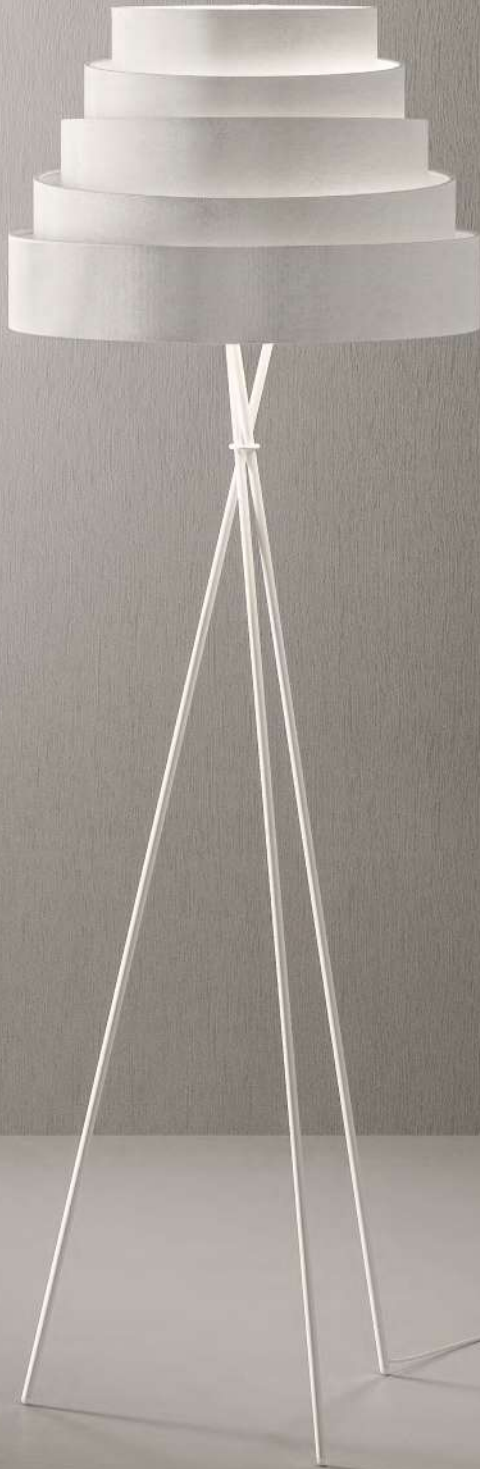


FLOOR LAMPS



BABEL floor lamp | Black fabric shade and Black Goffratino frame
MONTREAL side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame





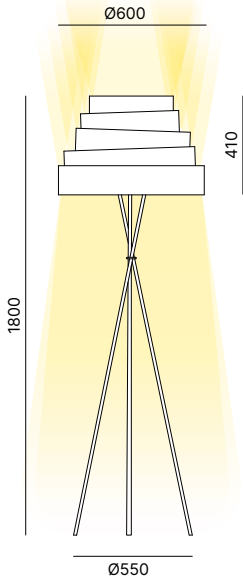
Floor lamp

BABEL

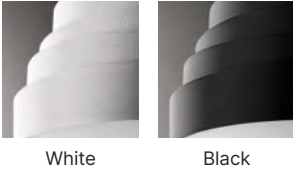
Floor lamp with honeycomb fabric shade and powder coated metal frame.
Paralume in tessuto a nido d’ape, base in metallo verniciato.

MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

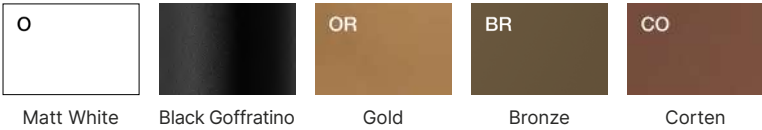
CE  IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Babel collection



BABEL PENDANT
120



Flexible identity.
Ideal as a reading lamp or
as an ambience-setting
light point for domestic and
hospitality interiors, CD Led
features an minimalistic and
customisable design that
characterises all settings
with a tailored style.

Identità flessibile.
 Ideale come lampada da lettura o come punto luce
 d'atmosfera per spazi domestici e ricettivi,
 CD Led ha un design minimal e personalizzabile, per
 caratterizzare ogni ambiente con uno stile su misura.



CD LED floor lamps | Black Goffratino
ARTE sofa | M01/554 fabric

Lighting & Acoustic Collection



DESIGN LIGHTING



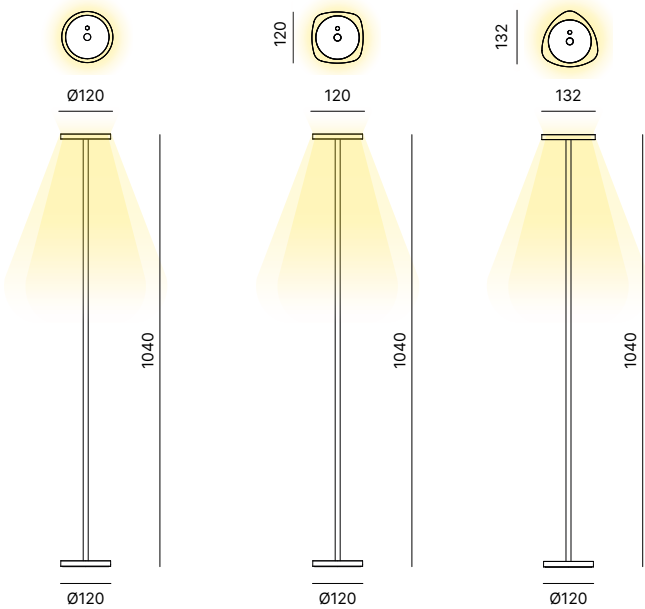
Floor lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
110-240V
2700K
CRI90
Gesture dimm

CE IP20 LED 24V 1020lm MacAdam Step 3



FINISH OPTIONS
FINITURE

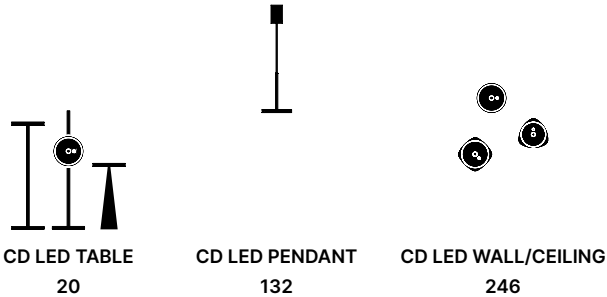


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

CD Led collection





GRACE

designed by Moreno De Giorgio

**Natural aesthetics.
Grace exquisitely adapts to
different settings, thanks
to its two versions, small
and big. Its classical shapes
are exalted by original
finishings, like the natural
linen or black cotton shade.**

Estetica naturale.

Grace si adatta con garbo a diversi ambienti, grazie alle due versioni, piccola e grande, e alle forme classiche esaltate da finiture ricercate, come il paralume in lino naturale o cotone nero.



FLOOR LAMPS



GRACE floor lamp | Black Cotton shade and Black Goffratino frame
ARCO armchair | Walnut varnished solid ash wood frame and I01/519 fabric
MIAMI side table | Invisible White porcelain stoneware top and Umbra Grey frame

GRACE floor lamps | Natural Linen shade and Black Goffratino frame
MELBOURNE pouf | E03/464 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs
CITY DÉCO LOUNGE armchair | E04/476 fabric and Bronze frame



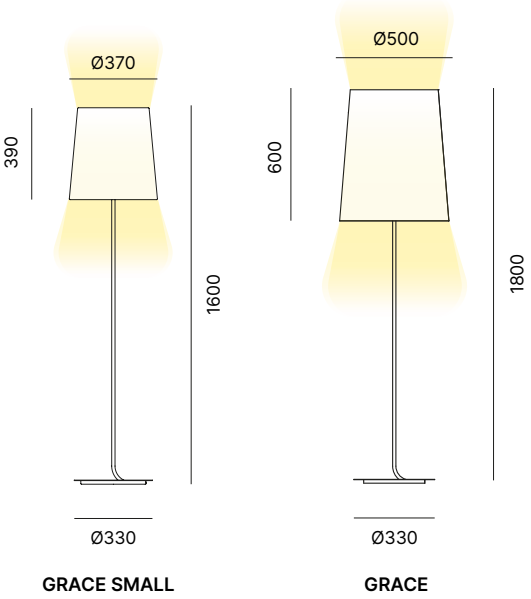
Floor lamp

GRACE

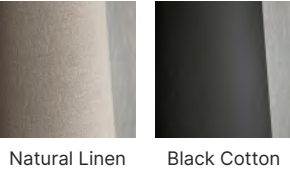
Floor lamp with powder coated metal frame, linen or cotton shade.
Lampada da terra con stelo in metallo verniciato, paralume in lino o cotone.

Grace small MAX 1XE27 100W 220-240V ON-OFF Dimmer	Grace MAX 3XE27 60W 220-240V ON-OFF Dimmer
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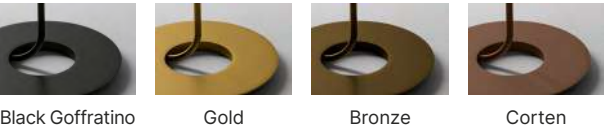
CE IP20



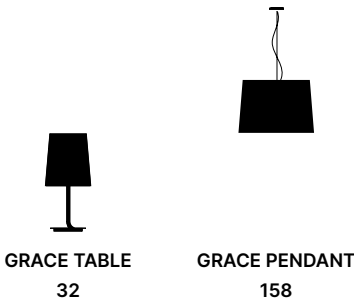
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Grace collection



HALF MOON

designed by Enrico Franzolini & Vicente García Jimenez

**Timelessly classic.
Half Moon is the perfect
lamp for all shared spaces:
it is ideal next to armchairs,
sofas and ottomans and can
be customised with different
colour options. It is available in a
big or small version, to enhance
interiors of different sizes.**

Classico attuale.

Half Moon è la lampada perfetta per qualsiasi spazio di condivisione: ideale accanto a poltrone, divani e pouf, è personalizzabile nei colori e disponibile in versione grande o piccola, per valorizzare ambienti di diversa metratura.



FLOOR LAMPS



HALF MOON floor lamp | Black Goffratino frame and Black Cotton shade
ARCO armchair | Walnut varnished solid ash wood arms and D02/268 fabric
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Gray frame





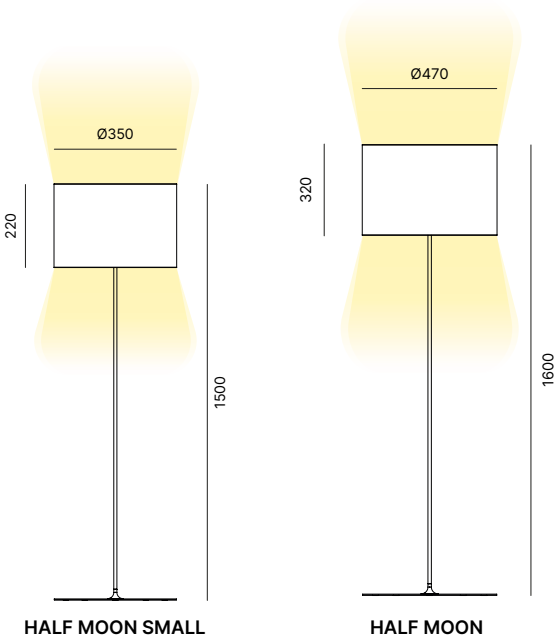
Floor lamp

HALF MOON

Floor lamp with powder coated metal frame, linen or cotton shade with white or colored inside.
Lampada da terra con stelo in metallo verniciato, paralume in lino o cotone con interno coprente bianco o colorato.

Half Moon small	Half Moon
MAX 1XE27 100W	MAX 3XE27 60W
220-240V	220-240V
ON-OFF Dimmer	ON-OFF Dimmer

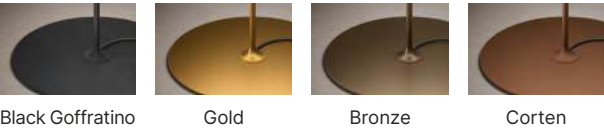
CE IP20



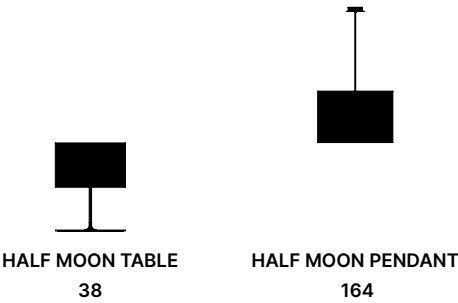
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection





designed by Enrico Franzolini

**Materialised sensation.
Original materials and
unprecedented shapes
interpret a new concept
of lighting. Ola is the floor
lamp that turns light into
ambience, thanks to the
fibreglass shade available
in five colours.**

Sensazione materializzata.

Materiali inediti e forme originali interpretano un nuovo concetto di illuminazione: Ola è la lampada da terra capace di trasformare la luce in atmosfera, grazie a cinque colorazioni del paralume in fibra di vetro.



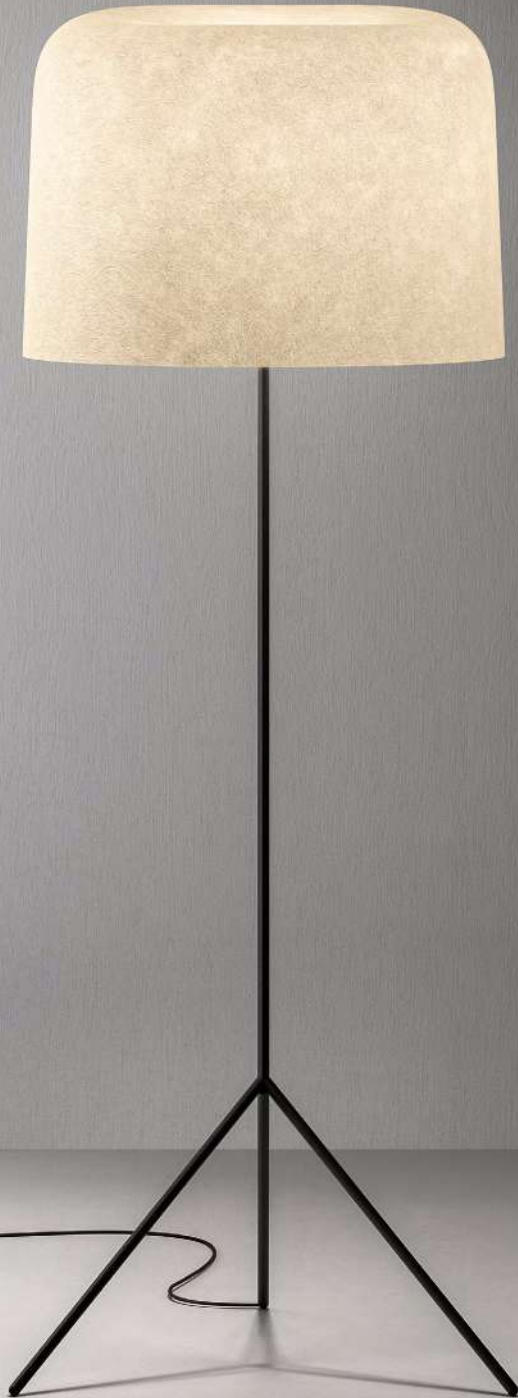
FLOOR LAMPS



90

91

OLA floor lamp | Black Goffratino frame and White fibreglass shade
AGIO armchair | E04/475 fabric and Chrome frame
ARTE sofa | D04/384 fabric and Chrome legs
MONTREAL metal pot | Bronze



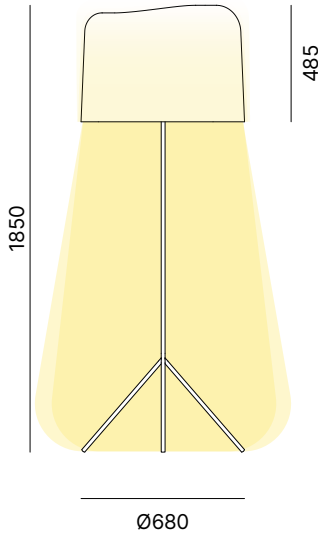
Floor lamp

OLA

Floor lamp with fibreglass shade and black powder coated metal frame.
Lampada da terra con paralume in fibra di vetro, stelo in metallo verniciato nero.

MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

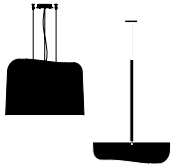
Ola collection



OLA TABLE
44



OLA MOVE FLOOR
94



OLA PENDANT - 176
OLA FLY PENDANT - 182



OLA SLIM WALL/CEILING
264

OLA MOVE

designed by Enrico Franzolini

**Stylish movement.
Warm, inviting and diffused
lighting. Ola Move is the floor
lamp available in five colours,
for furnishing professional
and residential interiors. It can
be moved anywhere thanks to
the practical metal handle.**

Movimento di stile.

Illuminazione calda, accogliente e diffusa: Ola Move è la lampada da terra disponibile in cinque colori per arredare ambienti professionali e residenziali. Si trasporta ovunque grazie alla pratica maniglia in metallo.



FLOOR LAMPS

OLA MOVE floor lamp | White fibreglass shade
CITY LOUNGE armchair | D05/413 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs





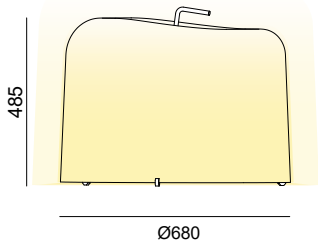
Floor lamp

OLA MOVE

Floor lamp with fibreglass shade and black powder coated metal handle.
Lampada da terra con paralume in fibra di vetro, maniglia in metallo verniciato nero.

MAX 3XE27 60W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME

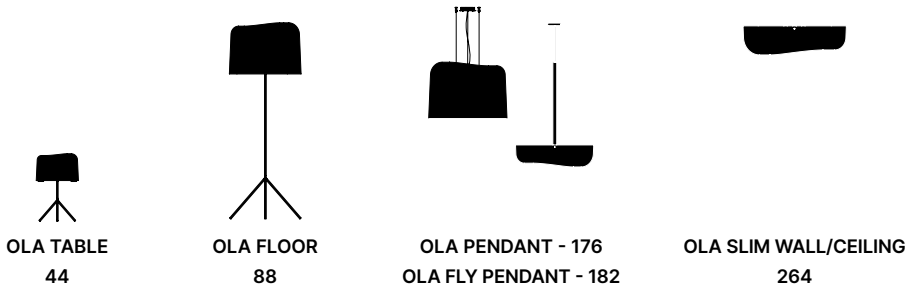


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Ola collection





WARM

designed by Enrico Franzolini

**Enlightened mood.
Available in an indoor and
outdoor version, with decorative
fabric mesh upon request, Warm
characterises settings with
its soft and undulating profile,
providing lighting thanks to an
internal diffuser.**

Mood luminoso.

Disponibile in versione indoor e outdoor, con rete
decorativa in tessuto su richiesta, Warm caratterizza gli
spazi con il suo profilo morbido e ondulato e li illumina
grazie a un diffusore interno.



FLOOR LAMPS

WARM floor lamp | White polyethylene shade and Black Goffratino frame
COVE outdoor chair | White frame and D06/507 simil leather upholstered seat
COZY coffee table | White frame and top



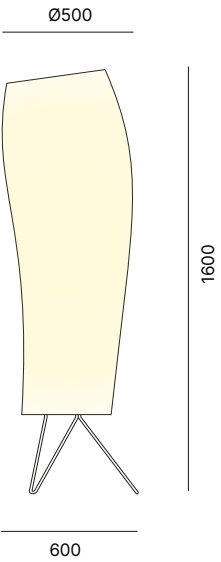
Floor lamp

WARM

Floor lamp with white polyethylene shade and zinc-plated steel base. Indoor and outdoor version available.
Lampada da terra con diffusore in polietilene bianco e base in metallo zincato. Disponibile in versione indoor e outdoor.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20 IP68

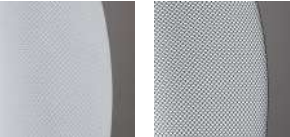


SHADE FINISH OPTIONS
FINITURE PARALUME



White
polyethylene

MESH (optional)
RETE (opzionale)



White

Black

FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

Pendant Lamps

Decorative Lighting

Pendant lamps



ADD

ADD PENDANT - 108



AFRA

AFRA PENDANT - 114



BABEL

BABEL PENDANT - 120



BLONDE

BLONDE PENDANT - 126



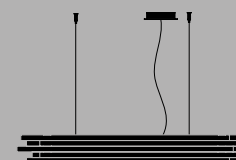
CD LED

CD LED PENDANT - 132



DRINK

DRINK PENDANT - 140



ESCAPE

ESCAPE PENDANT - 146



GOUT

GOUT PENDANT - 152



GRACE

GRACE PENDANT - 158



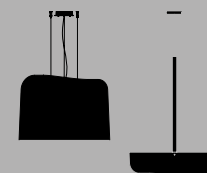
HALF MOON

HALF MOON PENDANT - 164



MIRAGE

MIRAGE PENDANT - 170



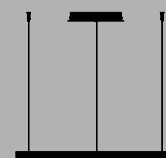
OLA

OLA PENDANT - 176
OLA FLY PENDANT - 182



PIPES

PIPES PENDANT - 188



PLANET

PLANET PENDANT - 194



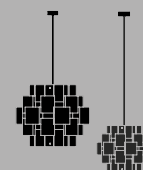
SLICE

SLICE PENDANT - 202



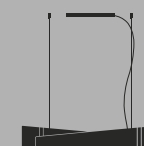
STARLIGHT

STARLIGHT PENDANT - 208



SUN

SUN PENDANT - 214



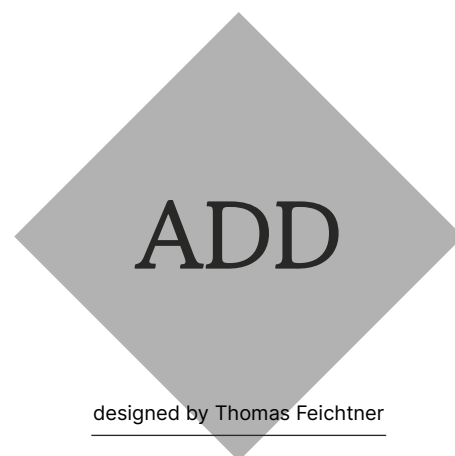
SVEVA

SVEVA PENDANT - 220



TUBE

TUBE PENDANT - 226
TUBE MICRO PENDANT - 232



**A sprinkle of light.
Ideal for hospitality and
business settings, Add is a
play of reflections: the circular
opening at the top of the
ceramic shade generates a
dynamism between the white
interior and the varnished
colour exterior.**

Pioggia di luce.
Ideale per spazi ricettivi e business, Add è un gioco di riflessi:
l'apertura circolare sulla sommità del paralume in ceramica crea
dinamismo tra l'interno bianco e l'esterno rifinito in smalto colorato.



PENDANT LAMPS



ADD pendant lamps | Glossy White and Glossy Bronze shade
AVANA composabe sofa | D04/383 fabric and Umbra Grey legs



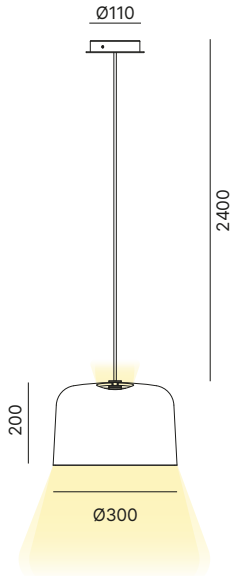
Pendant lamp

ADD

Pendant lamp with pottery shade in different colors with glossy white inside.
Lampada a sospensione con paralume in ceramica in varie finiture con interno smaltato bianco lucido.

MAX 1XE27 100W
220-240V
T/fase

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



Matt White

DETAILS
DETTAGLI





AFRA

designed by Enrico Franzolini

**Resplendent pearl.
Afra is an elegant
ambience-setting lamp:
the blown glass sphere
embraces a hand-woven
cover, available in unique
textures that filter light in
different ways.**

Perla splendente.

Afra è una lampada elegante e d'atmosfera: il globo di vetro soffiato accoglie una cuffia tessuta a mano, disponibile in texture uniche che filtrano la luce in modi sempre diversi.



PENDANT LAMPS

AFRA pendant lamps | Matt White acid-etched glass shade and Matt White frame
SIX table | Umbra Grey frame and Invisible White porcelain stoneware top



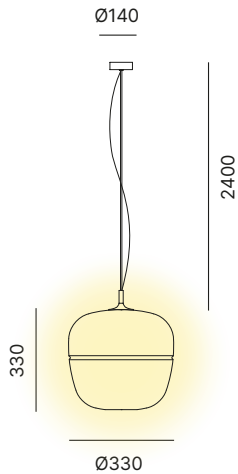
Pendant lamp

AFRA

Pendant lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada a sospensione con paralume in vetro soffiato acidato bianco e struttura in metallo verniciato.

MAX 1XE27 100W
220-240V
T/fase

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



White acid-etched glass

CAP (optional)
CUFFIA (opzionale)



Beige



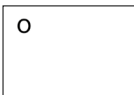
Black

CEILING ROSE
ROSONE



Matt White

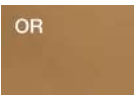
FRAME FINISH OPTIONS
FINITURE STRUTTURA



Matt White



Black Goffratino



Gold

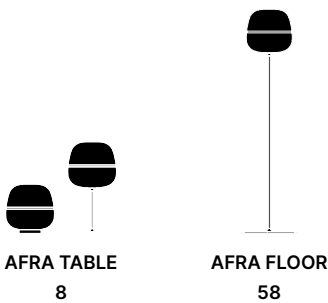


Bronze



Corten

Afra collection





Legendary allure.
The honeycomb fabric
shade of the Babel lamp
is inspired by the shape
of the biblical tower, in an
enveloping spiral around
the white painted metal
support.

Fascino leggendario.
 Il paralume in tessuto a nido d'ape della lampada Babel si ispira
 alla forma della torre biblica, in una spirale che si avvolge per
 raggiungere il supporto in metallo verniciato bianco.



PENDANT LAMPS



BABEL pendant lamp | White fabric shade
X9 meeting table | American Walnut top and Umbra Grey frame





BABEL pendant lamp | Black fabric shade

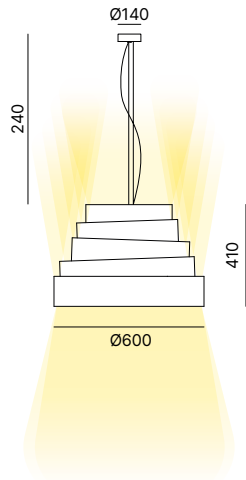
Pendant lamp

BABEL

Pendant lamp with honeycomb fabric shade.
Lampada a sospensione con paralume in tessuto a nido d'ape.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



DESIGN LIGHTING

SHADE FINISH OPTIONS
FINITURE PARALUME



White



Black

CEILING ROSE
ROSONE



Matt White

Babel collection



BABEL FLOOR
64



**Eclectic imagination.
The trapezoidal shape
decisively characterises
settings: in the kitchen,
meeting rooms or open
spaces, Blonde is the ceiling
lamp that is versatile both
in terms of use and the
customisation of its finishings.**

Fantasia eclettica.

La forma trapezoidale caratterizza gli ambienti con decisione: in cucina, in sala riunioni o in open space, Blonde è la lampada a soffitto versatile nell'uso e nella personalizzazione delle finiture.



TABLE LAMPS





BLONDE pendant lamp | Gold
X9 meeting table | Elm top with Anthracite leather inlay
DIADE executive chair | P01/172 leather



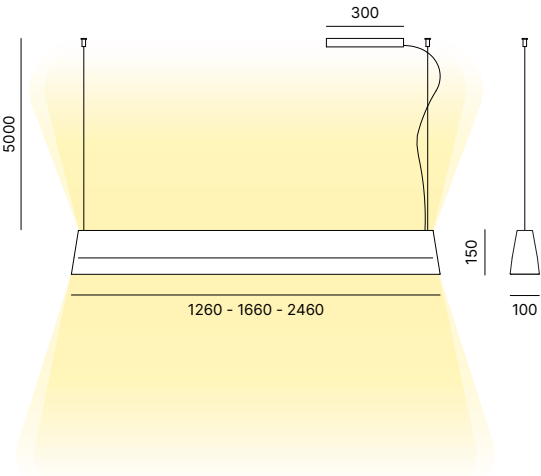
Pendant lamp

BLONDE

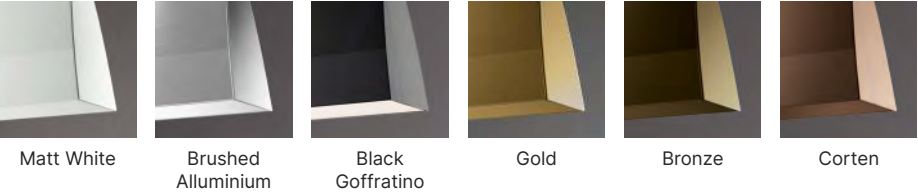
Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

Blonde 126	Blonde 166	Blonde 246
84W LED	113W LED	171W LED
7000 lm	9400 lm	14200 lm
110-240V	110-240V	110-240V
2700/3000K	2700/3000K	2700/3000K
CRI80	CRI80	CRI80
All in one	All in one	All in one

CE IP20 LED 24V MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE



Matt White



designed by Moreno De Giorgio

**Luminous arrangements.
Minimalistic design,
customisation possibilities
and adjustable intensity: CD
Led combines contemporary
aesthetics and functionality
to create large dynamic
compositions, ideal for business,
living and hospitality contexts.**

Accordi luminosi.

Design minimale, possibilità di personalizzazione e intensità regolabile: CD Led unisce estetica contemporanea e massima funzionalità per creare composizioni dinamiche di grandi dimensioni, ideali per contesti business, living e hospitality.



PENDANT LAMPS





CD LED pendant lamps | Black Goffratino
Z1 reception desk | Beige and White lacquered

Lighting & Acoustic Collection



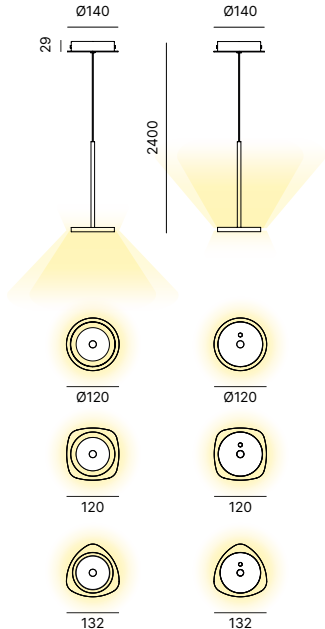
Pendant lamp

CD LED

Pendant lamp with down or up light. Polycarbonate lamp diffuser with transparent or colored PMMA ring.
Lampada da sospensione a luce diretta o indiretta. Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
110-240V
2700K
CRI90
ON-OFF | T-fase

CE IP20 LED 24V 1020lm MacAdam Step 3



FINISH OPTIONS
FINITURE

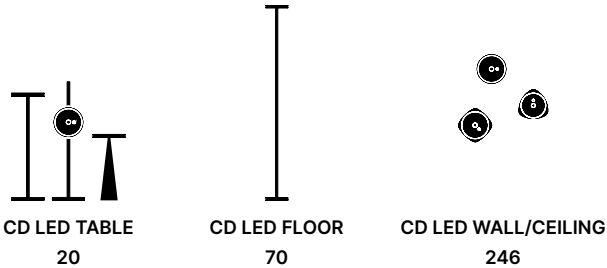


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

CD Led collection





DRINK

designed by Enrico Franzolini & Vicente García Jimenez

**A toast to light.
Perfect for restaurants,
clubs, wineries and hotel
lobbies, Drink is a refined
and original lighting
solution: its aluminium
upside down chalice
shape is available in five
different colours.**

Brindisi di luce.

Perfetta per ristoranti, club, enoteche e hall d'albergo,
Drink è una soluzione di illuminazione raffinata e
originale: la sua forma in alluminio a calice rovesciato è
disponibile in cinque colorazioni.



PENDANT LAMPS





DRINK pendant lamps | Matt White and Black Goffratino

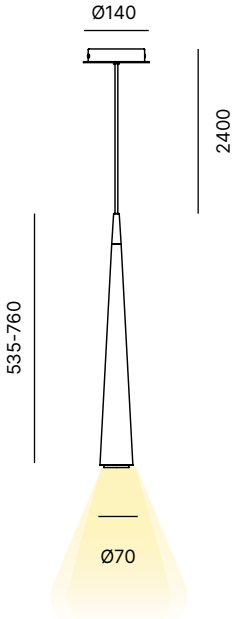
Pendant lamp

DRINK

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

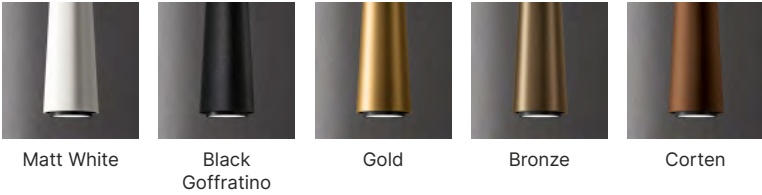
4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 500lm MacAdam Step 3

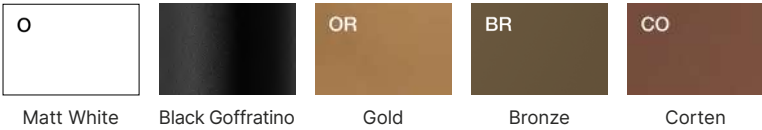


DESIGN LIGHTING

LAMP AND CEILING ROSE FINISH OPTIONS
FINITURE LAMPADA E ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Drink collection



DRINK CEILING
252



Kinetic lighting.
The design of Escape embraces opposites: static and dynamic, light and shade, parallel and perpendicular. The lamp is a formal and conceptual synthesis and can be customised with different colour options for lighting shared settings.

Illuminazione cinetica.
 Il design di Escape contiene gli opposti: statico e dinamico, luce e ombra, parallelo e perpendicolare. La lampada è una sintesi formale e concettuale, personalizzabile nei colori, per illuminare ambienti condivisi.



PENDANT LAMPS





ESCAPE pendant lamps | Matt White
X3 meeting table | Oak top and White frame
CLUE design chair | White polypopylene shell with M02/584 fabric and Matt White frame

Lighting & Acoustic Collection

DESIGN LIGHTING



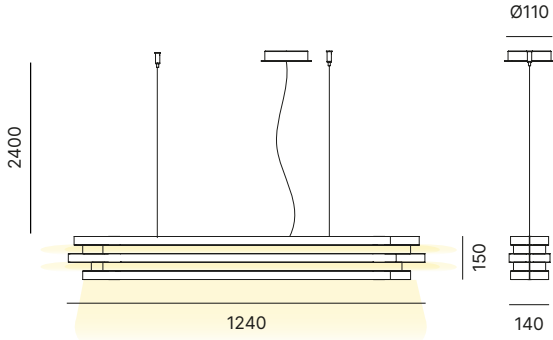
Pendant lamp

ESCAPE

Pendant lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a sospensione in alluminio verniciato.
Diffusore in metacrilato opalino.

45,2W LED
2700K
CRI90
ON-OFF | DALI/Push dimm

CE IP20 LED 5760lm MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



Escape collection



ESCAPE WALL
258



designed by Enrico Franzolini

Natural elements.
Gout draws inspiration from the shape of a water drop: the delicate blown glass diffuses a liquid light and appears crystallised in the act of falling, despite being firmly anchored to the ceiling by a painted metal rod.

Elementi naturali.

Gout prende ispirazione dalla forma di una goccia d'acqua: il vetro soffiato, delicatissimo, diffonde una luce liquida e sembra cristallizzato nell'atto di cadere, mentre è saldamente ancorato al soffitto da un'asta in metallo verniciato.



PENDANT LAMPS







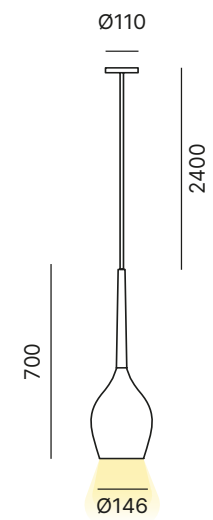
Pendant lamp

GOUT

Pendant lamp with blown glass diffuser. Powder coated metal stem and ceiling rose.
Lampada a sospensione con diffusore in vetro soffiato. Asta e rosone in metallo verniciato.

MAX 1XE27 100W
220-240V
T/fase

CE IP20 



LAMP FINISH OPTIONS FINITURE LAMPADA



Glossy White
glass



Glossy Black
glass

CEILING ROSE ROSONE



Black
goffratino



designed by Moreno De Giorgio

**Innate grace.
Classical and original,
Grace features a
natural linen or black
cotton shade and
makes the perfect
addition to different
settings.**

Grazia innata.
Classica e ricercata, Grace ha un paralume
in lino naturale o cotone nero e si inserisce
alla perfezione in diversi contesti.



PENDANT LAMPS



GRACE pendant lamps | Natural Linen shade
SEVEN table | Canaletto Walnut top and Bronze frame
CODE design chair | Walnut varnished solid ash wood shell and legs



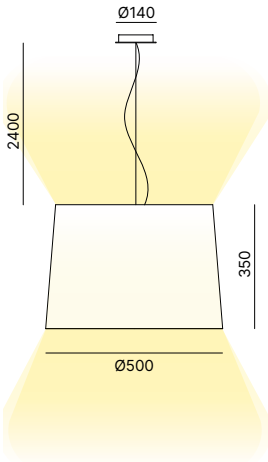
Pendant lamp

GRACE

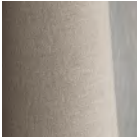
Pendant lamp with linen or cotton shade.
Lampada a sospensione con paralume in lino o cotone.

MAX 3XE27 60W
220-240V
T/fase

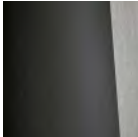
CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME



Natural Linen



Black Cotton

CEILING ROSE
ROSONE

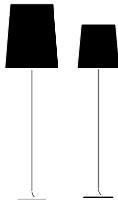


Black
goffratino

Grace collection



GRACE TABLE
32



GRACE FLOOR
76

HALF MOON

designed by Enrico Franzolini & Vicente García Jimenez

**Eclipse of design.
Half Moon is simple,
essential and yet timelessly
alluring: the colours of the
shade and the inner part can
be personalised, bringing
to life original lamps with a
modern look.**

Eclissi di design.

Half Moon è semplice ed essenziale, ma conserva un fascino senza tempo: i colori del paralume e dell'interno possono essere personalizzati per dare vita a lampade originali dal look moderno.



PENDANT LAMPS

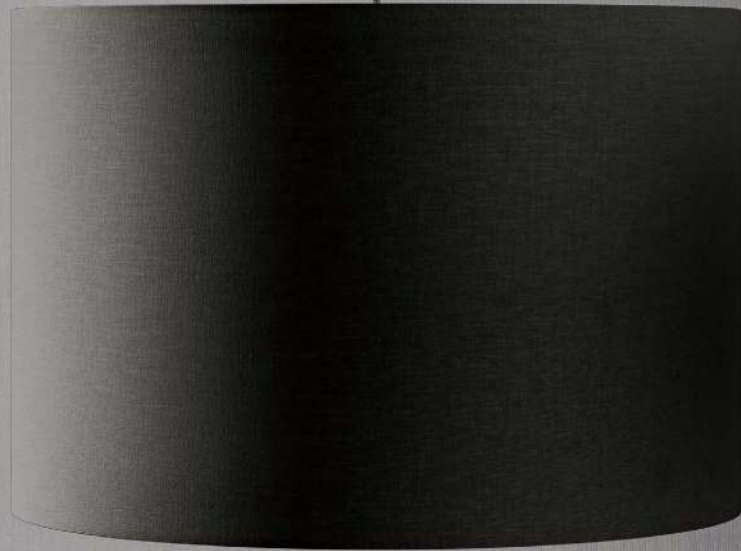


HALF MOON pendant lamp | Black Cotton shade
SIX table | Emperador lucido porcelain stoneware top and Bronze frame
CITY design chair | C05/280 fabric and Bronze frame

HALF MOON pendant lamps | Natural Linen shade
SIX table | Noir Desir porcelain stoneware top and Umbra Grey frame
COVE design chair | B03/185 simil leather and Walnut varnished solid ash wood legs

Lighting & Acoustic Collection

DESIGN LIGHTING



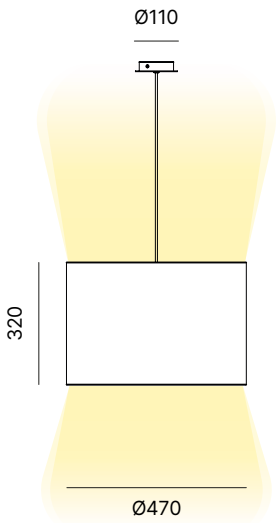
Pendant lamp

HALF MOON

Pendant lamp with linen or cotton shade with white or colored inside.
Lampada a sospensione con paralume in lino o cotone, con interno coprente bianco o colorato.

MAX 3XE27 60W
220-240V
T/fase

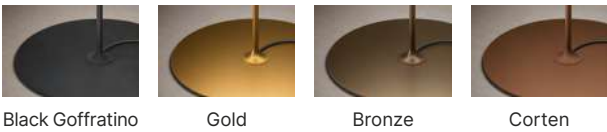
CE IP20



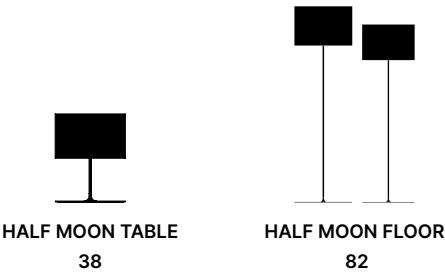
SHADE FINISH OPTIONS
FINITURE PARALUME



FRAME FINISH OPTIONS
FINITURE STRUTTURA



Half Moon collection





**Enlightened apparition.
Mirage is the lighting solution
suitable for elegant and
chic settings: the shade
is the same colour as the
ceiling rose and features a
chromed external finishing, to
amplify light and its exquisite
reflections.**

Apparizione lucente.
Mirage è la soluzione di illuminazione adatta a contesti eleganti
e chic: il paralume, in tinta col rosone, ha la finitura esterna
cromata per amplificare la luce e i suoi riflessi preziosi.



PENDANT LAMPS







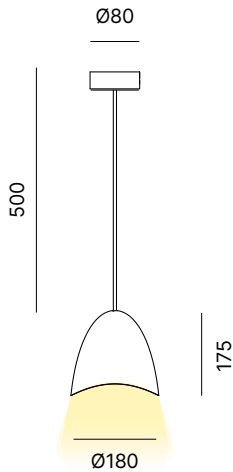
Pendant lamp

MIRAGE

Pendant lamp in powder coated metal, ceiling rose in matching finish.
Lampada a sospensione in metallo verniciato con rosone in tinta.

8,7W LED
220-240V
2700K
CRI80
T/fase

CE IP20 LED 800lm



LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE





designed by Enrico Franzolini

Style evolution.
The result of extensive
technological research, the
fibreglass lampshade of Ola
filters light in a unique way
through shapes and colours,
for material lighting laden
with sensations.

Stile in divenire.

Frutto di una lunga ricerca tecnologica, il paralume in fibra di vetro di Ola filtra la luce in modo unico attraverso forme e colori, per un'illuminazione materica ricca di sensazioni.



PENDANT LAMPS



OLA pendant lamps | Gold fibreglass shade
TWO table | Eucaliptus top and Bronze frame
CITY DÉCO design chair | E04/487 fabric and Bronze frame





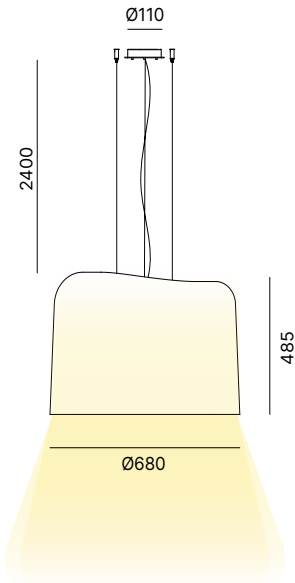
Pendant lamp

OLA

Pendant lamp with fibreglass shade.
Lampada a sospensione con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME

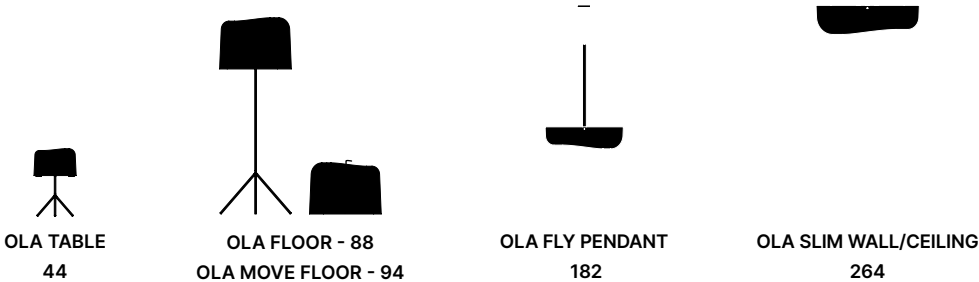


CEILING ROSE
ROSONE



Black
goffratino

Ola collection



OLA TABLE
44

OLA FLOOR - 88
OLA MOVE FLOOR - 94

OLA FLY PENDANT
182

OLA SLIM WALL/CEILING
264



Dreamy forms.
Ideal for business and
hospitality settings, Ola Fly
reinterprets the tonalities
of light through the colours
of its fibreglass shade and
is available with white, red,
orange, gold and silver
finishings.

Forme sognanti.
 Ideale per ambienti business e hospitality, Ola Fly reinterpreta le
 tonalità della luce attraverso i colori del suo paralume in fibra di
 vetro, nelle finiture bianco, rosso, arancio, oro e argento.



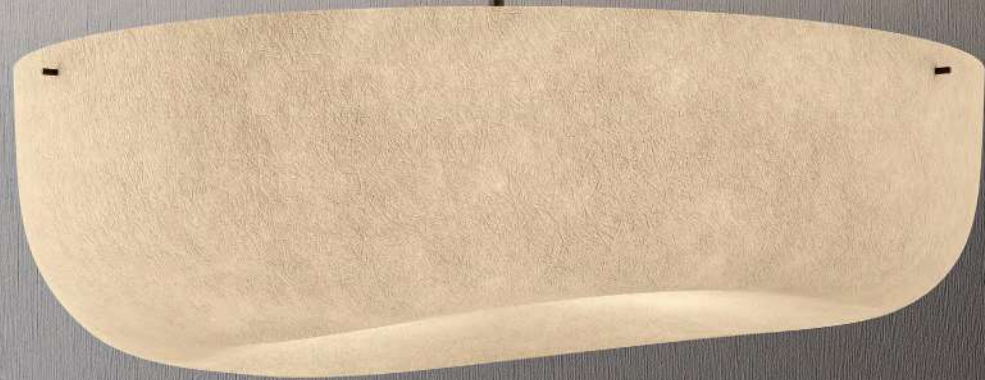
PENDANT LAMPS



OLA FLY pendant lamps | White fibreglass shade and Black Goffratino frame
SIX table | Umbra Grey

Lighting & Acoustic Collection

DESIGN LIGHTING



OLA FLY pendant lamp | White fibreglass shade and Black Goffratino frame

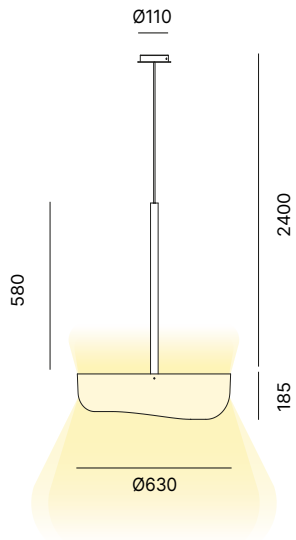
Pendant lamp

OLA FLY

Pendant lamp with fibreglass shade.
Lampada a sospensione con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



SHADE FINISH OPTIONS
FINITURE PARALUME

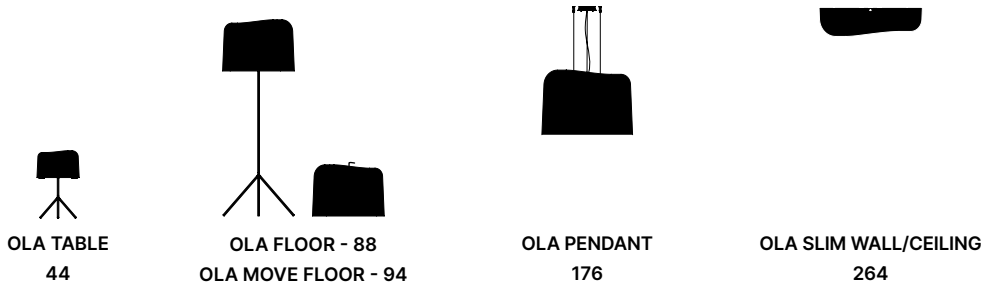


CEILING ROSE
ROSONE



Black
goffratino

Ola collection



OLA TABLE
44

OLA FLOOR - 88
OLA MOVE FLOOR - 94

OLA PENDANT
176

OLA SLIM WALL/CEILING
264

PIPES

designed by Thomas Feichtner

Gleaming chrome.
Pipes features a tubular structure,
consisting of curved and woven
aluminium, available in four
tonalities: white, bronze, gold
and corten. It reigns supreme in
dining rooms, reception areas and
convivial settings.

Chioma brillante.

Pipes ha una struttura tubolare, formata da alluminio curvato e intrecciato, disponibile in quattro tonalità: bianco, bronzo, oro e corten. È la protagonista di sale da pranzo, aree reception e luoghi conviviali.



PENDANT LAMPS



PIPES pendant lamps | Gold
Z1 reception desk | Umbra Grey and Silk Grey lacquers





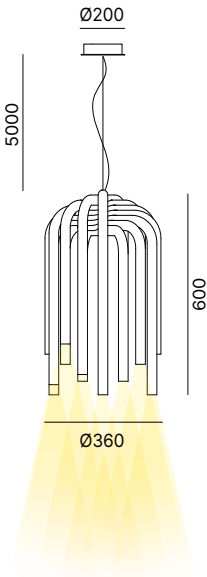
Pendant lamp

PIPES

Pendant lamp made by powder coated aluminium pipes.
Lampada a sospensione composta da tubi in alluminio verniciati.

16X1W LED
2700K
CRI80
DALI/Push dimm

CE IP20 LED 1400lm



SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



Matt White



**Suspended galaxy.
Light propagates in Planet
from the curved aluminium
circle, available in 3 diameter
sizes and different finishings,
resulting in the perfect
lighting for boardroom and
meeting interiors.**

**Galassia sospesa.
La luce di Planet si propaga dal cerchio in alluminio calandrato,
disponibile in 3 misure di diametro e in diverse finiture:
l'illuminazione perfetta per spazi di rappresentanza e di incontro.**



PENDANT LAMPS





196

PLANET pendant lamps | Gold
Z1 reception desk | Umbra Grey and Silk Grey lacquered

The LED lighting, which is both direct and indirect, resides in the circular profile, and it is equipped with an intensity-adjustable diffuser.

L'illuminazione a led, diretta e indiretta, risiede nel profilo circolare, il quale è dotato di diffusore regolabile in intensità.



197

PLANET pendant lamps | Matt White
CELSIUS chair | E02/445 fabric and Chrome legs
FIVE table | White top and frame



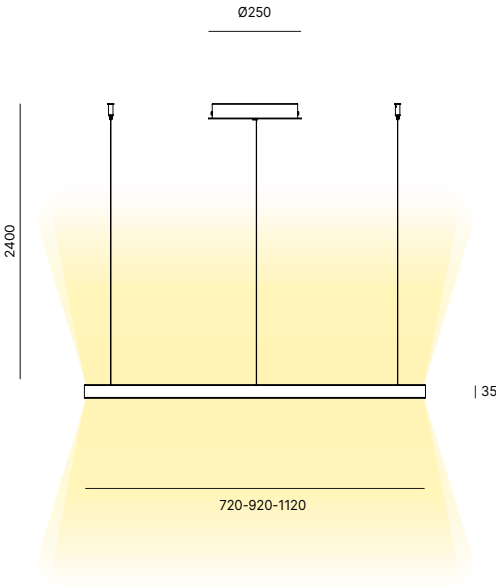
Pendant lamp

PLANET

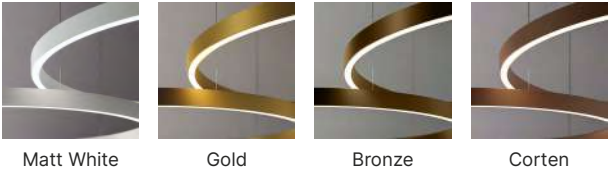
Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

Planet 70	Planet 90	Planet 110
2700K	2700K	2700K
CRI90	CRI90	CRI90
ON-OFF All in one	ON-OFF All in one	ON-OFF All in one
Down light	Down light	Down light
24W LED	42W LED	50W LED
4480 lm	5600 lm	6720lm
Up/Down light	Up/Down light	Up/Down light
48W LED	84W LED	100W LED
8960 lm	11200lm	13440lm

CE IP20 LED 24V MacAdam Step 3



SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE



Matt White



SLICE

designed by Enrico Franzolini

Cut of light.
Slice features a clean-cut and decisive aluminium profile: it diffuses punctual light and can be articulated in compositions consisting of several items or a single lamp, for lighting in living, hospitality and business settings.

Taglio di luce.

Slice ha un profilo in alluminio netto e deciso: diffonde una luce puntuale e si può articolare in composizioni a più pezzi o con lampada singola, per illuminare spazi living, hospitality e business.



PENDANT LAMPS

SLICE pendant lamps | Gold



SLICE pendant lamps | Black Goffratino with Gold reflector and Matt White with Black Goffratino reflector

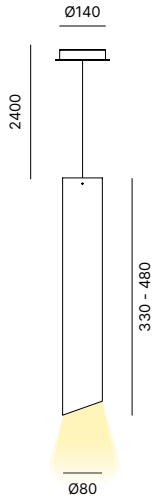
Pendant lamp

SLICE

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 500lm MacAdam Step 3



DESIGN LIGHTING

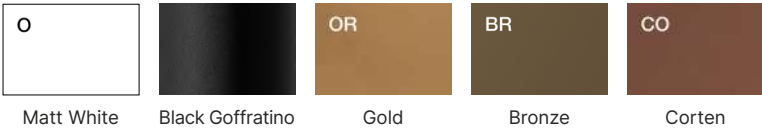
LAMP FINISH OPTIONS
FINITURE LAMPADA



CEILING ROSE
ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Slice collection



SLICE WALL/CEILING
276

STARLIGHT

designed by Serena Papait

**Slender elegance.
Starlight is a veritable
geometric sculpture with
soft and indirect led lighting.
It creates plays of shadows
and lights and is suitable
for enhancing a suffused
ambience in refined settings.**

Esile eleganza.

Starlight è una vera e propria scultura geometrica con illuminazione a led soft e indiretta. Crea giochi di ombre e riflessi, adatti a suggerire atmosfere soffuse per ambienti ricercati.

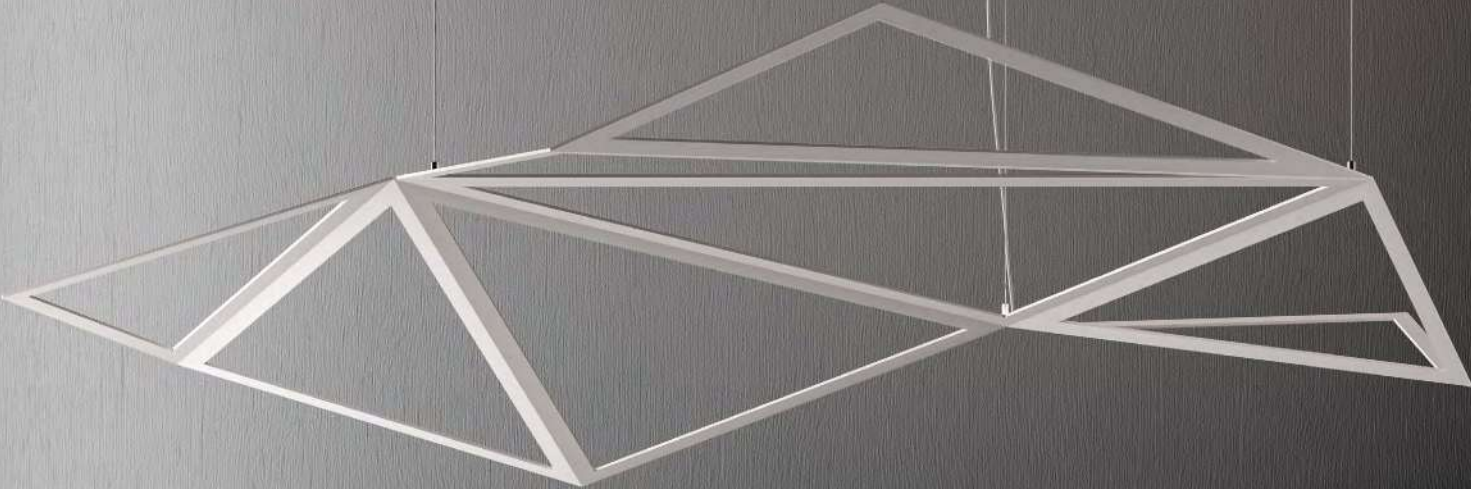


PENDANT LAMPS



STARLIGHT pendant lamps | Bronze
MONTREAL side table | Noir Desir porcelain stoneware top and Bronze frame
AVANA sofa and armchair | E02/448 fabric and Umbra Grey frame





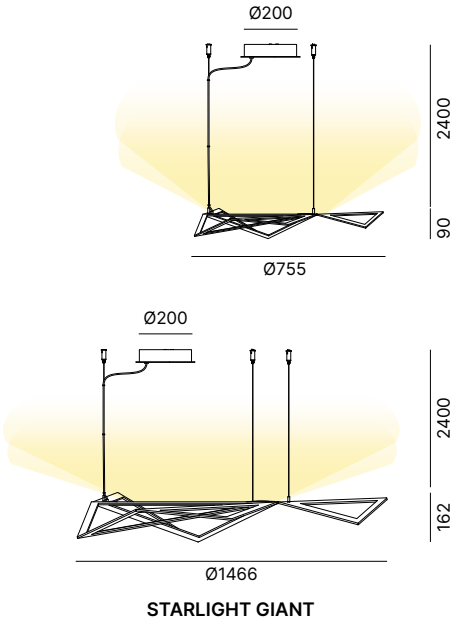
Pendant lamp

STARLIGHT

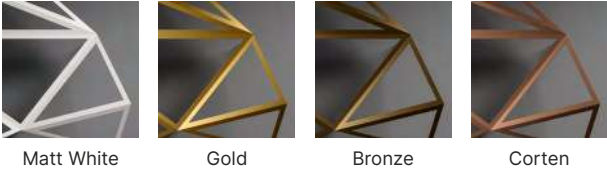
Pendant lamp in powder coated aluminium, up light.
Lampada a sospensione in alluminio verniciato, luce indiretta.

Starlight	Starlight Giant
39W LED	50W LED
2700 lm	5400 lm
2700K	2700K
CRI90	CRI90
DALI/Push dimm	DALI/Push dimm

CE IP20  



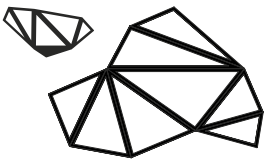
LAMP FINISH OPTIONS
FINITURE LAMPADA



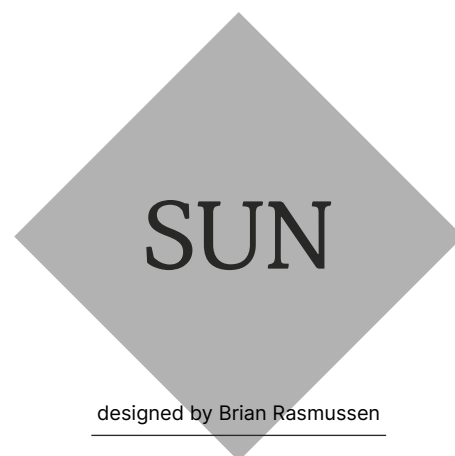
CEILING ROSE
ROSONE



Starlight collection



STARLIGHT WALL
282



designed by Brian Rasmussen

**Solar creativity.
Sun multiplies, fragments
and adds dynamism to light
through the eccentric woven
fabric shade, customisable in
three tonalities. The suspended
version is available in two
sizes, adding character to
contemporary settings.**

Creatività solare.

Sun moltiplica, frammenta e rende dinamica la luce attraverso l'eccentrico paralume in tessuto lavorato, personalizzabile in tre tonalità. La versione a sospensione è disponibile in due dimensioni, per dare carattere ad ambienti contemporanei.



PENDANT LAMPS



216

217

SUN pendant lamps | Black fabric shade
X9 meeting table | Elm top with Anthracite leather inlay, Umbra Grey frame
DIADE executive chair | P01/172 leather



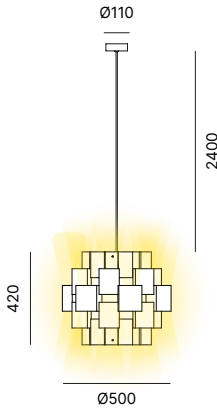
Pendant lamp

SUN

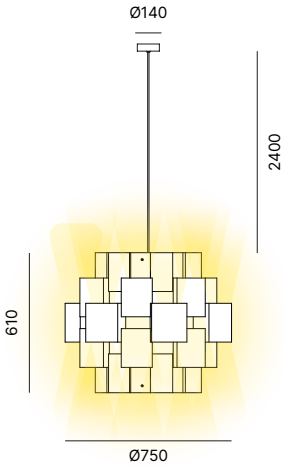
Pendant lamp with fabric shade.
Lampada a sospensione con paralume in tessuto.

Sun 50	Sun 75
MAX 1XE27 100W	MAX 3XE27 60W
220-240V	220-240V
T/fase	T/fase

CE IP20



SUN 50



SUN 75

SHADE FINISH OPTIONS
FINITURE PARALUME



White fabric



Black fabric



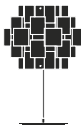
Red fabric

CEILING ROSE
ROSONE



Matt White

Sun collection



SUN TABLE
50

SVEVA

designed by Massimiliano Mornati

**Diffused allure.
Sveva is the queen in any
setting, delivering pleasant
and diffused light in business
and hospitality interiors
while seamlessly matching
different styles thanks to
customisation options for its
finishings.**

Charme diffuso.

Sveva è la regina di ogni spazio: getta una luce garbata e diffusa
su ambienti business e hospitality e si intona a diversi contesti
grazie alla possibilità di personalizzare le finiture.



PENDANT LAMPS







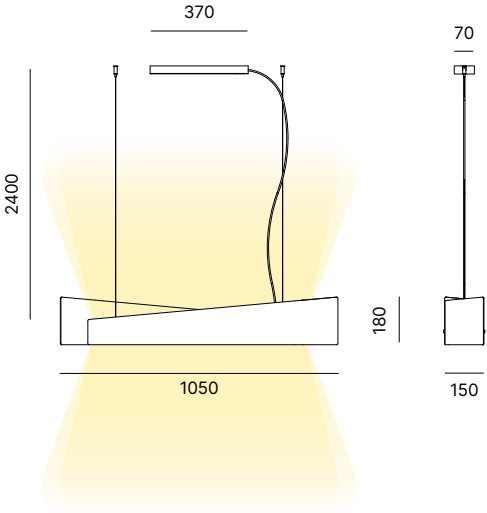
Pendant lamp

SVEVA

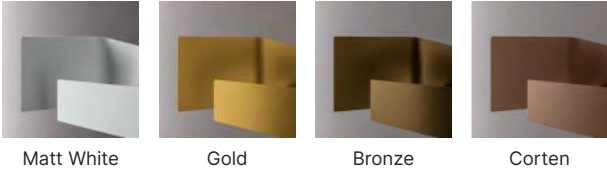
Pendant lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a sospensione in alluminio verniciato.
Diffusore in metacrilato opalino.

35,2W LED
3000K
CRI90
ON-OFF | All in one

CE IP20 LED 24V 4400lm MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



DIFFUSER
DIFFUSORE





TUBE

designed by Enrico Franzolini & Vicente García Jimenez

Winning simplicity.
Tube is an equation that
resolves all project design
and aesthetic requirements:
80 mm diameter, 2 available
lengths and a choice of
5 finishings and infinite
modulation options, with one
or more lamps.

Semplicità vincente.

Tube è un'equazione che risolve ogni esigenza progettuale ed estetica: 80 mm di diametro, 2 lunghezze disponibili, 5 finiture tra cui scegliere e infinite possibilità di modulazione, con lampada singola o più lampade.



PENDANT LAMPS







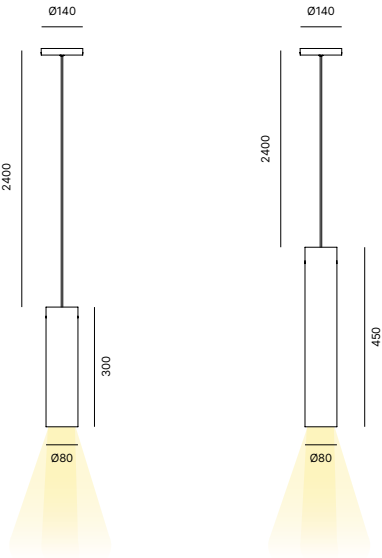
Pendant lamp

TUBE

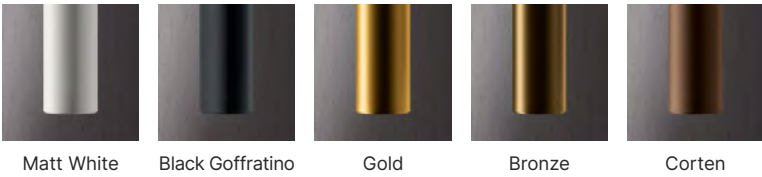
Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 500lm MacAdam Step 3



SHADE FINISH OPTIONS
FINITURE PARALUME



CEILING ROSE
ROSONE

REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Tube collection



TUBE MICRO PENDANT
232

TUBE WALL/CEILING
288

TUBE MICRO

designed by Quadrifoglio Group

Slender soul.
Tube Micro illuminates residential and professional settings with versatile compositions: cascades, sprinkles, duets and monologues of light inspired by lightness and elegance. The punctual light showcases any furnishing detail.

Anima sottile.

Tube Micro illumina ambienti residenziali e professionali con composizioni versatili: cascate, piogge, duetti e monologhi di luce all'insegna della leggerezza e dell'eleganza. La luce puntuale rende protagonisti i dettagli di ogni arredo.



TABLE LAMPS





TUBE MICRO pendant lamps | Black Goffratino and Corten

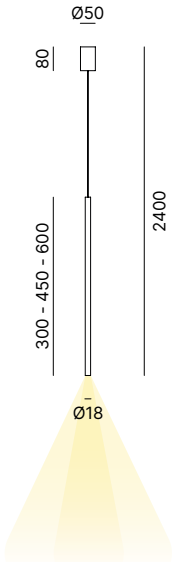
Pendant lamp

TUBE MICRO

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

1,5W LED
2700K
CRI90
ON-OFF

CE IP20 LED 18° 150lm MacAdam Step 6



SHADE FINISH OPTIONS
FINITURE PARALUME



Tube collection



TUBE PENDANT
226

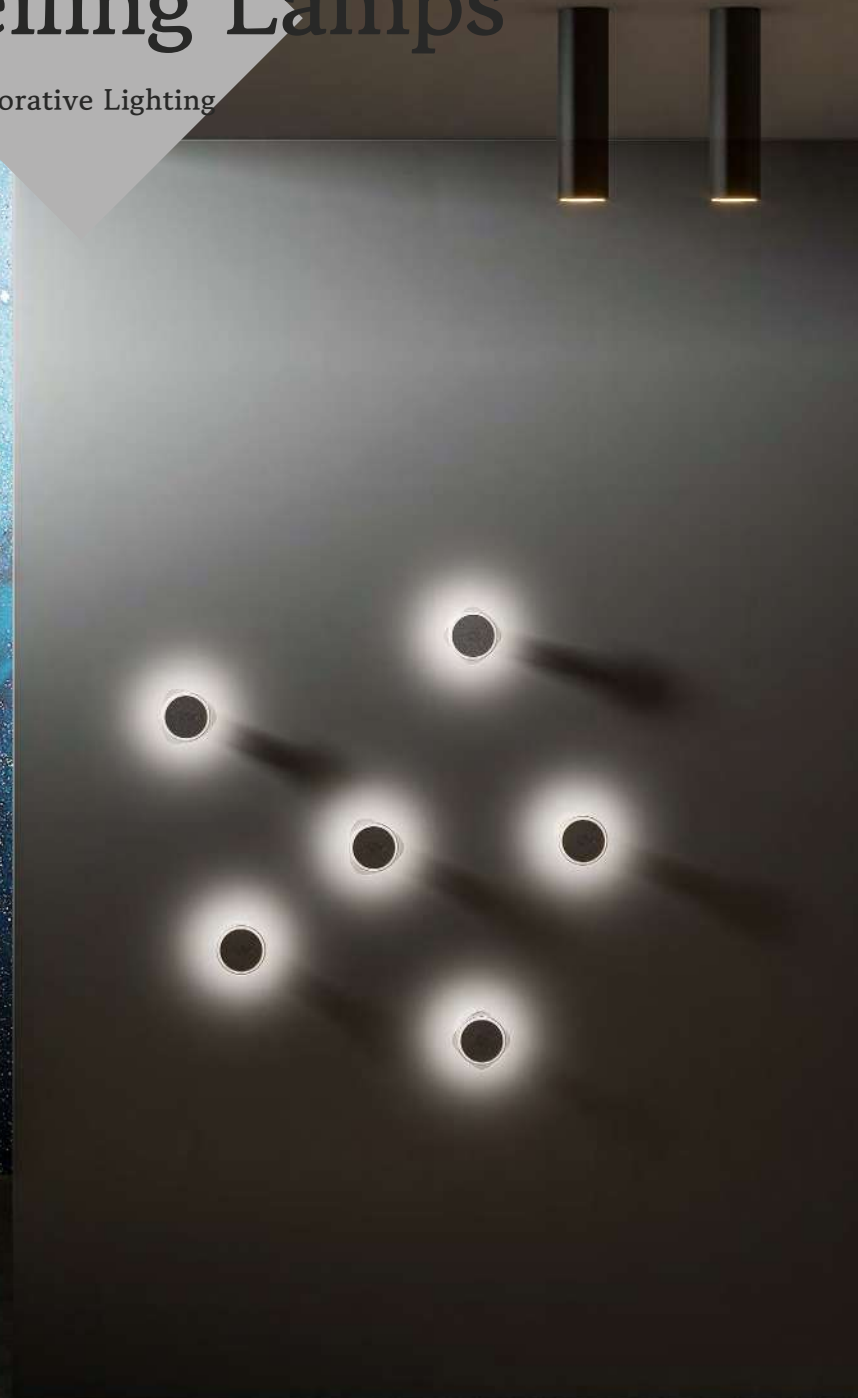
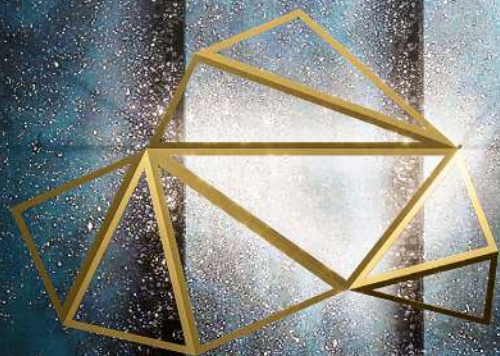
TUBE WALL/CEILING
288

Wall/Ceiling Lamps

Decorative Lighting

Lighting & Acoustic Ceiling

238



Wall/Ceiling lamps

DESIGN LIGHTING



ALALUNGA
ALALUNGA WALL - 240



CD LED
CD LED WALL - 246



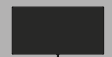
DRINK
DRINK CEILING - 252



ESCAPE
ESCAPE WALL - 258



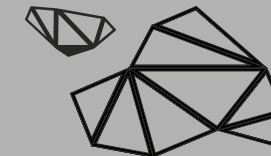
OLA SLIM
OLA SLIM WALL/CEILING - 264



SHADOW
SHADOW WALL - 270



SLICE
SLICE CEILING - 276



STARLIGHT
STARLIGHT WALL - 282



TUBE
TUBE WALL/CEILING - 288



TUPLA
TUPLA WALL - 296



TURN ME!
TURN ME! WALL - 302

239

ALALUNGA

designed by Enrico Franzolini

**The beat of a wing.
Alalunga is a wall-hung painted
metal appliqué available in
two sizes and four deluxe
finishings. Its elegant and
luminous presence enhances
contemporary and exclusive
settings with delicate lighting.**

Battito d'ali.

Alalunga è un'applique da parete in metallo verniciato, disponibile in due dimensioni e quattro finiture deluxe. La sua presenza, leggiadra e luminosa, valorizza ambienti contemporanei ed esclusivi con un'illuminazione leggera.



WALL/CEILING LAMPS



ALALUNGA wall lamp | Bronze
BLONDE pendant lamp | Bronze
NINE table | Ebony top and Umbra Grey legs

Lighting & Acoustic Collection

DESIGN LIGHTING



ALALUNGA MINI and ALALUNGA wall lamps | Matt White

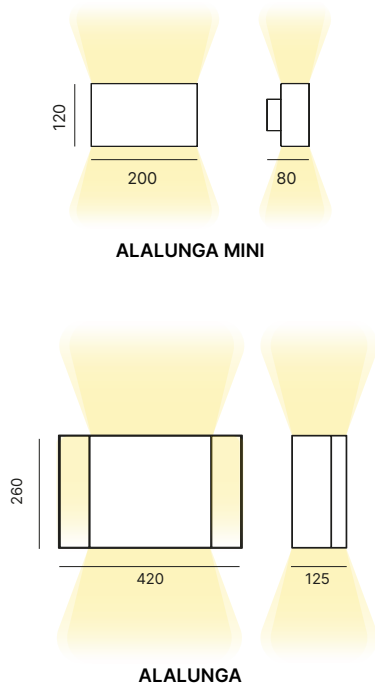
Wall lamp

ALALUNGA

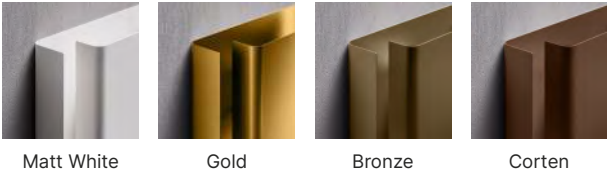
Wall lamp in powder coated metal.
Lampada a parete in metallo verniciato.

Alalunga Mini	Alalunga
9W LED	12W LED
220-240V	110-240V
2700K	2700K
CRI90	CRI90
T/fase	T/fase DALI/Push dimm

CE IP20 ⚡ LED



SHADE FINISH OPTIONS
FINITURE PARALUME





**Intense constellations.
Refined and shaded wall
lighting: CD Led in the appliqué
version is available in numerous
colours and three shapes,
modulable in single or multiple
compositions that are always
new and surprising.**

**Costellazioni intense.
Un'illuminazione a parete raffinata e sfumata: CD Led in versione applique
è disponibile in numerosi colori e in tre forme, modulabili in composizioni,
singole o plurime, sempre nuove e sorprendenti.**

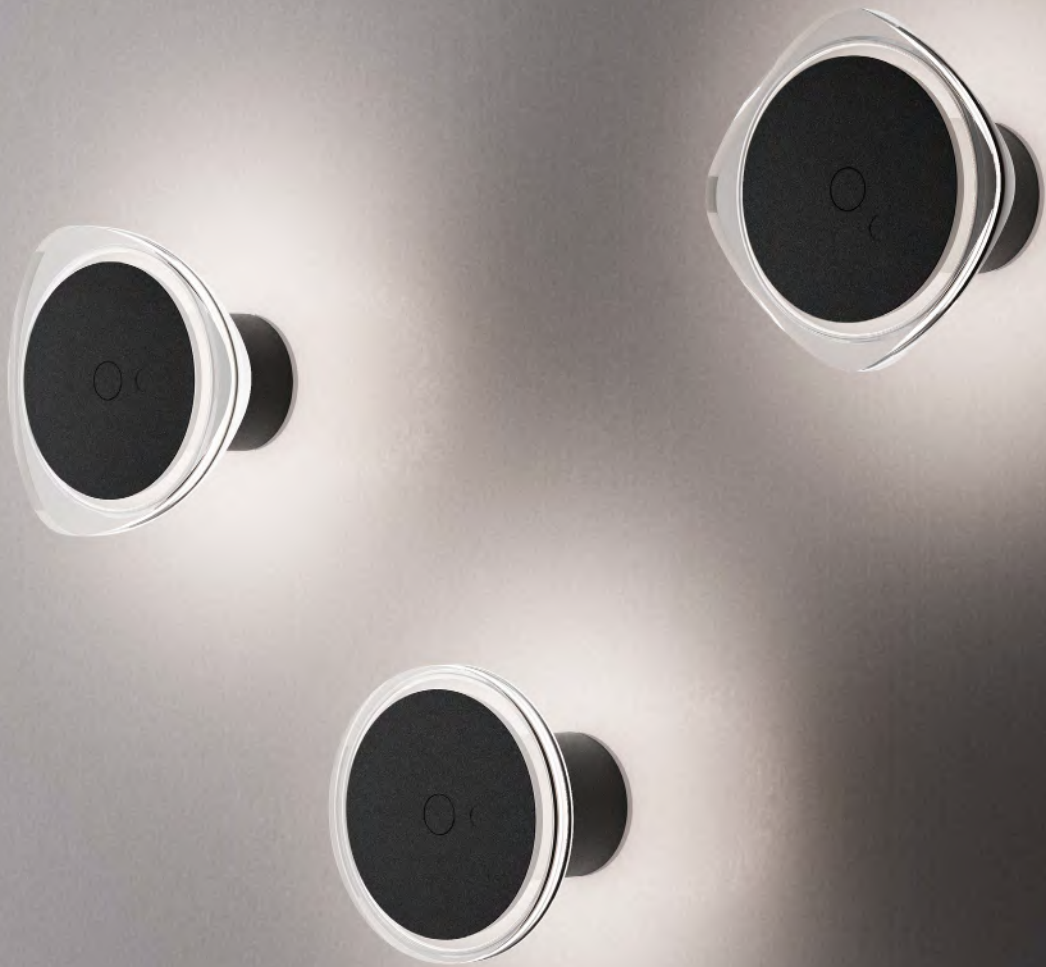

WALL/CEILING LAMPS



248

249

CD LED wall lamps | Black Goffratino
CITY LOUNGE armchair | B03/185 simil leather and Black base
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs



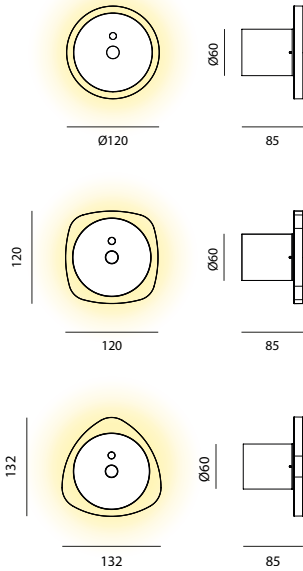
Wall lamp

CD LED

Polycarbonate lamp diffuser with transparent or colored PMMA ring, powder coated metal frame.
Diffusore in policarbonato con anello in PMMA trasparente o colorato, struttura in metallo verniciato.

9,5W LED
220-240V
2700K
CRI90
ON-OFF | T/fase

CE IP20 LED 24V 1020lm MacAdam Step 3



FINISH OPTIONS
FINITURE

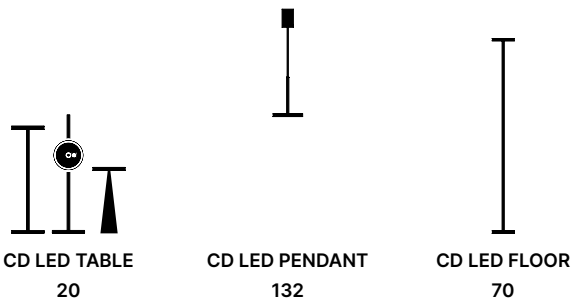


FRAME FINISH OPTIONS
FINITURE STRUTTURA



Black Goffratino

CD Led collection





designed by Enrico Franzolini & Vicente García Jimenez

Convivial lighting.
Drink is the perfect pendant
lamp for restaurants, hotels,
wineries, clubs and other
shared spaces. The aluminium
structure is orientable and
adjustable according to
needs, for lighting tables and
seating.

Illuminazione conviviale.

Drink è la lampada a sospensione perfetta per ristoranti, hotel, enoteche, club e altri spazi di condivisione. La struttura in alluminio è orientabile e regolabile a seconda delle esigenze, per illuminare tavoli e sedute.



WALL/CEILING LAMPS





DRINK ceiling lamps | Gold and Bronze

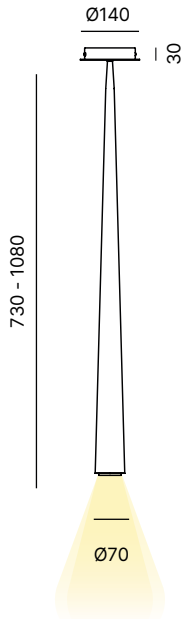
Ceiling lamp

DRINK

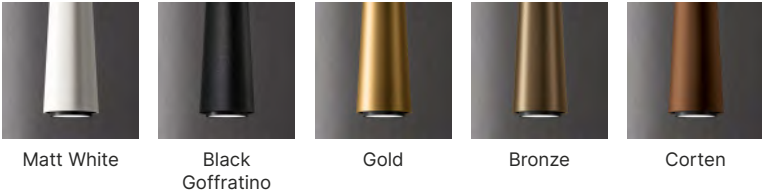
Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

CE IP20 LED 45-60° 500lm MacAdam Step 3



LAMP AND CEILING ROSE FINISH OPTIONS
FINITURE LAMPADA E ROSONE



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Drink collection



DRINK PENDANT
140

ESCAPE

designed by Serena Papait

A play of planes.
Escape is available in different colours and three sizes, from big to small. Its light glides from one level to another, creating a dynamic and vibrant effect, ideal for lighting in residential and hospitality settings.

Gioco di piani.

Escape è disponibile in diversi colori e in tre dimensioni, dalla più compatta alla più estesa: la sua luce scivola da un livello all'altro creando un effetto dinamico e vibrante, ideale per illuminare ambienti residenziali e spazi ricettivi.



WALL/CEILING LAMPS



Wall lamp

ESCAPE

Wall lamp in powder coated aluminium.
Matt methacrylate diffuser.
Lampada a parete in alluminio verniciato. Diffusore in metacrilato opalino.

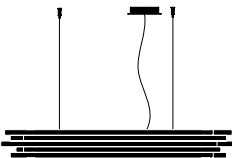
Escape Cube	Escape 50	Escape 80
8,7W LED	11,3W LED	22,6W LED
800 lm	1440 lm	2880 lm
220-240V	220-240V	220-240V
2700K	2700K	2700K
CRI80	CRI80	CRI80
T/fase	On/Off DALI/ Push dimm	On/Off DALI/ Push dimm

CE IP20 LED MacAdam Step 3

LAMP FINISH OPTIONS
FINITURE LAMPADA



Escape collection

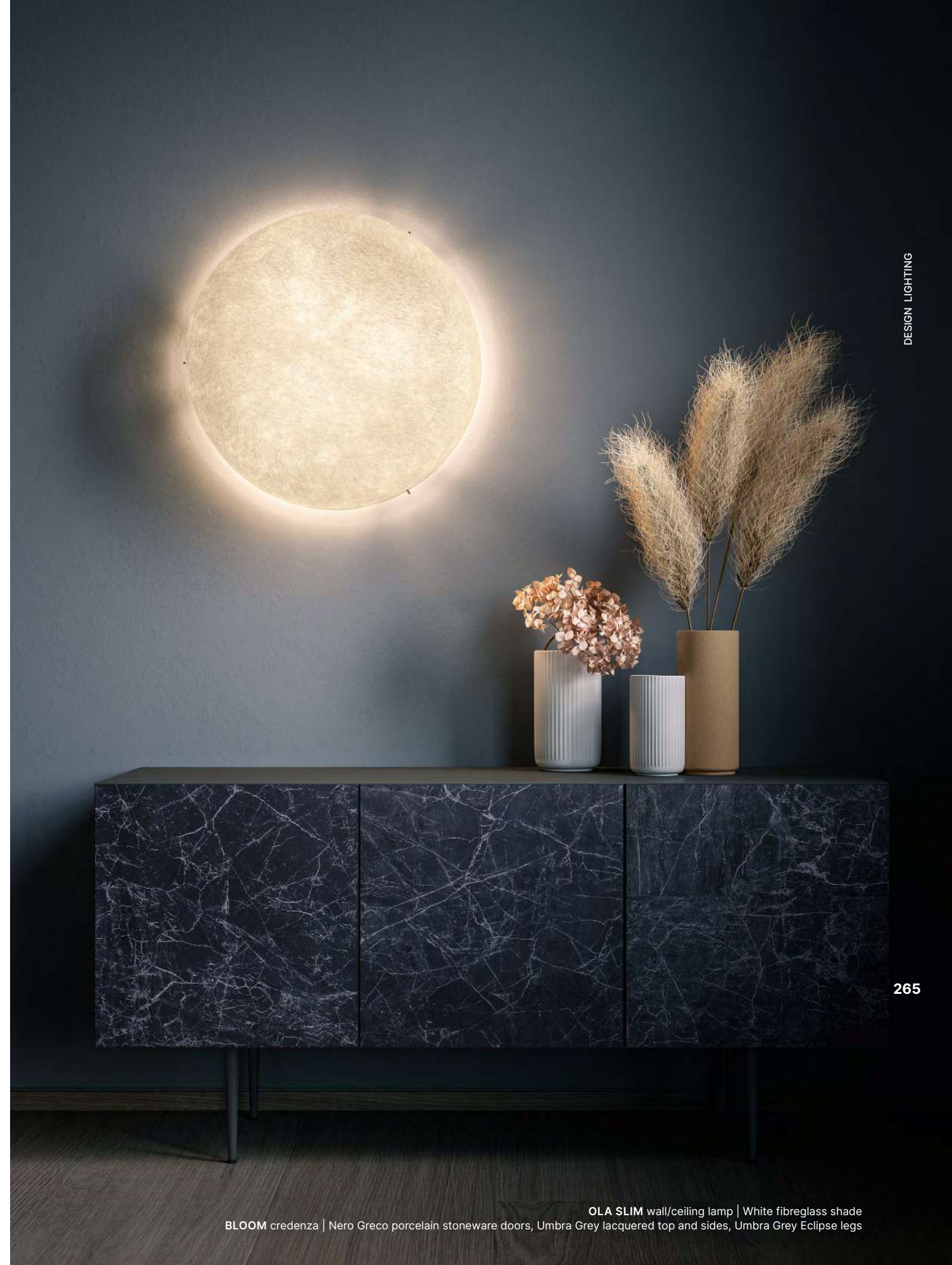
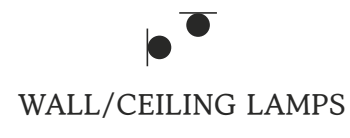


ESCAPE PENDANT
146



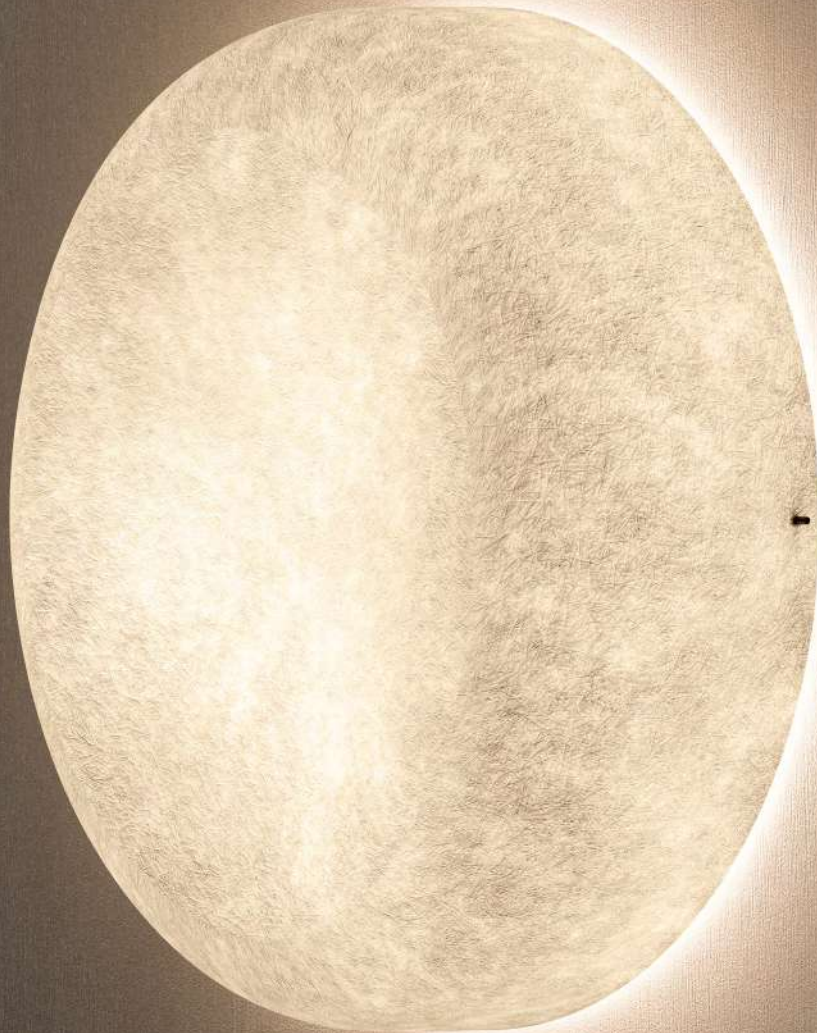
Lunar Ambience.
Light becomes tactile
perception thanks to the
fibreglass shade filter of
Ola Slim, the wall lamp
that evokes suggestions
from other worlds, in any
interior.

Atmosfere lunari.
La luce si fa percezione tattile grazie al filtro del paralume in
fibra di vetro di Ola Slim, la lampada a parete capace di evocare
suggestioni di altri mondi in ogni ambiente.





OLA SLIM wall/ceiling lamps | White fibreglass shade
AVANA composable sofa | D04/387 fabric and Umbra Grey legs
MIAMI side table and pot | Emperador Lucido porcelain stoneware top and Bronze frame



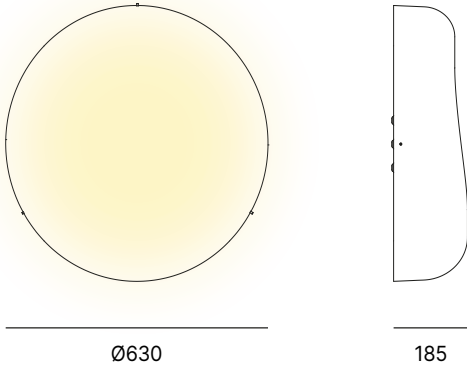
Wall/Ceiling lamp

OLA SLIM

Wall/Ceiling lamp with fibreglass shade.
Lampada a parete/soffitto con paralume in fibra di vetro.

MAX 3XE27 60W
220-240V
T/fase

CE IP20



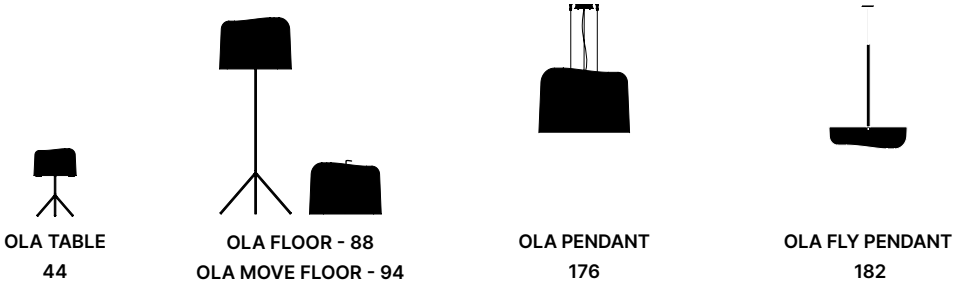
DESIGN LIGHTING

SHADE FINISH OPTIONS
FINITURE PARALUME



White fibreglass Red fibreglass Orange fibreglass Gold fibreglass Silver fibreglass

Ola collection





**Shadow inclinations.
Shadow shields and
unleashes light according to
need, thanks to the orientable
diffuser and dimmer device
for adjusting intensity. Light
and shade coexist in an ever-
active balance.**

**Inclinazioni d'ombra.
Shadow schermo e libera la luce a seconda delle esigenze
grazie al diffusore orientabile e al dispositivo dimmer per
regolare l'intensità. Nel suo design luce e ombra convivono
in un equilibrio sempre attivo.**



WALL/CEILING LAMPS





272

273

SHADOW wall lamps | Gold
ARTE sofa | E04/493 fabric

DESIGN LIGHTING



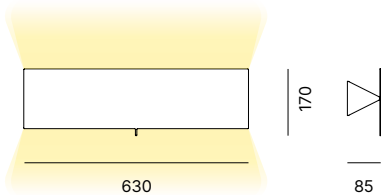
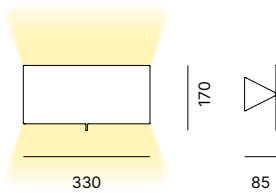
Wall lamp

SHADOW

Wall lamp in powder coated metal.
Lampada a parete in metallo verniciato.

Shadow 33	Shadow 63
16W LED	24W LED
1600 lm	2400 lm
220-240V	220-240V
2700K	2700K
CRI80	CRI80
T/fase	T/fase

CE IP20 LED



SHADE FINISH OPTIONS
FINITURE PARALUME





designed by Enrico Franzolini & Vicente García Jimenez

**Decisive character.
Cylindrical shape and direct
light: Slice is a lamp with
a decisive personality and
is fitted directly onto the
ceiling without a rose, ideal
for modern settings with an
minimalistic style.**

Carattere deciso.

Forma cilindrica e luce diretta: Slice è una lampada dalla personalità risoluta, si applica direttamente al soffitto senza l'ausilio di un rosone ed è ideale per contesti dallo stile moderno e minimal.



WALL/CEILING LAMPS





278

SLICE ceiling lamps | Black Goffratino lamp with Gold reflector
 LIBRERIA bookshelves | Umbra Grey lacquer
 CLEOPAS armchair and ottoman | E03/463 fabric and Umbra Grey base

The diagonal cut of light in Slice provides lighting that is punctual and pleasant in interiors. The lamp is available in white, embossed black, gold, bronze and corten, to match different styles.

Il taglio diagonale della luce di Slice permette di illuminare gli ambienti in modo puntuale e piacevole. La lampada è disponibile in bianco, nero goffratino, oro, bronzo e corten, per intonarsi a stili diversi.



279



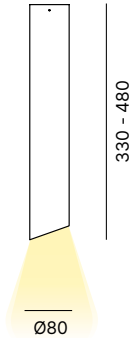
Ceiling lamp

SLICE

Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

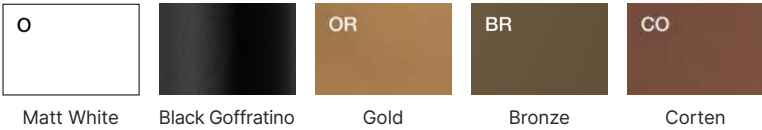
CE IP20 LED 45-60° 500lm MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Slice collection



SLICE PENDANT
202

STARLIGHT

designed by Serena Papait

Configurable geometries.
Starlight is available in two sizes
and numerous compositions: its
changeable shape illuminates
residential and professional
settings with radiant reflections
and plays of indirect light, for a
suffused and soft effect.

Geometrie componibili.

Starlight è disponibile in due dimensioni e numerose composizioni: la sua forma mutevole illumina ambienti residenziali e professionali con riflessi luminosi e giochi di luce indiretti, per un effetto di soffusa morbidezza.



WALL/CEILING LAMPS



STARLIGHT GIANT wall lamps | Bronze
AVANA composabe sofa | M01/556 fabric, Eucalyptis table top and Umbra Grey legs
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame

Lighting & Acoustic Collection



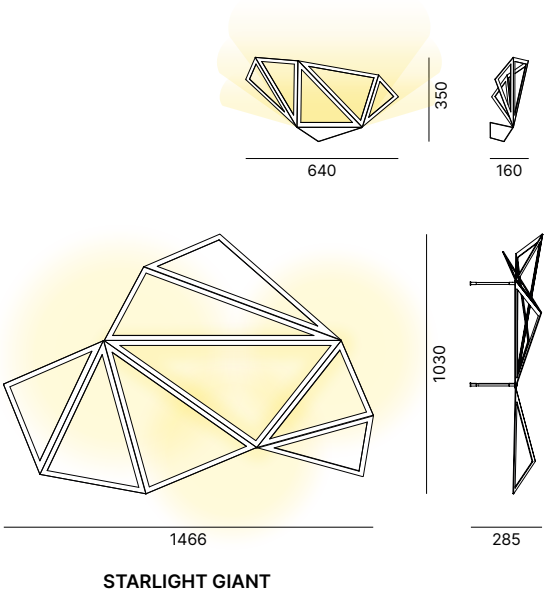


Wall lamp

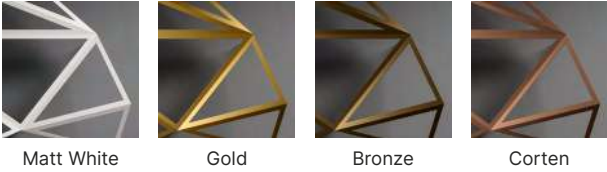
STARLIGHT

Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

Starlight	Starlight Giant
19W LED	50W LED
2000 lm	5400 lm
110-240V	2700K
2700K	CRI90
CRI90	DALI/Push dimm
ON-OFF	
CE IP20  	CE IP20  



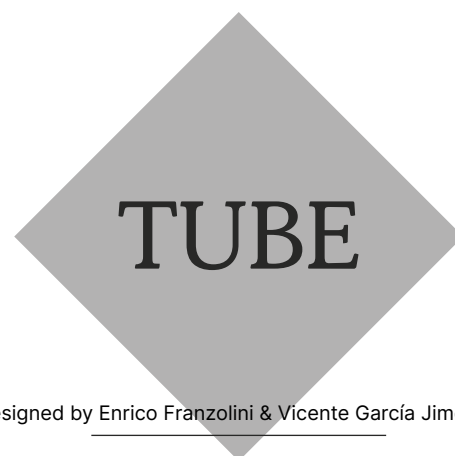
LAMP FINISH OPTIONS
FINITURE LAMPADA



Starlight collection



STARLIGHT PENDANT
208



designed by Enrico Franzolini & Vicente García Jimenez

**Enlightened synthesis.
Available in the ceiling or
wall hung version, Tube is
the lighting solution suitable
for different project design
and aesthetic requirements:
two sizes, five finishings
and a multitude of
installation options.**

Sintesi illuminata.

Disponibile nella versione a soffitto o a parete, Tube è la soluzione di illuminazione adatta per diverse esigenze progettuali ed estetiche: due misure, cinque finiture e molteplici possibilità di installazione.



WALL/CEILING LAMPS





290

TUBE ceiling lamps | Black Goffratino lamp with Gold reflector
CITY LOUNGE armchair | D05/413 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs

Its light is punctual, a lamp that is simple in appearance but makes an impact in any space, whether residential or business.

La sua luce è puntuale, una lampada semplice all'apparenza ma d'impatto in qualsiasi spazio, sia residenziale che business.



291



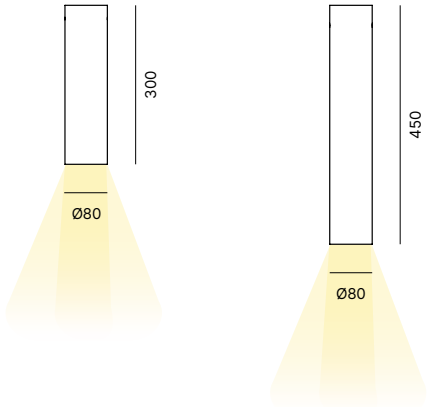
Ceiling lamp

TUBE

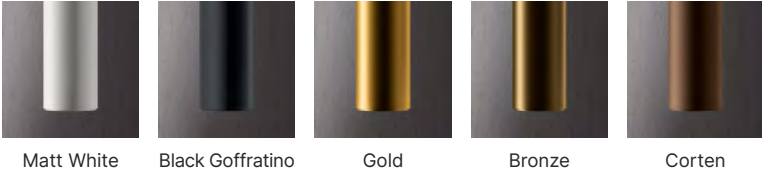
Ceiling lamp in powder coated aluminium.
Lampada a soffitto in alluminio verniciato.

4W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

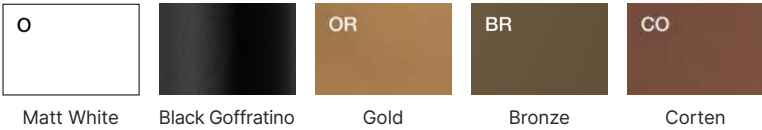
CE IP20 LED 45-60° 500lm MacAdam Step 3



SHADE FINISH OPTIONS
FINITURE PARALUME



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



Tube collection



TUBE PENDANT
226



TUBE MICRO PENDANT
232



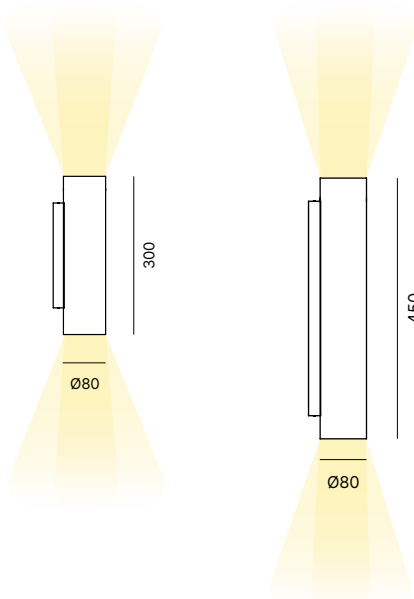
Wall lamp

TUBE

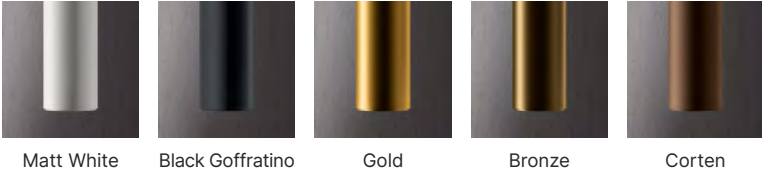
Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

8W LED
220-240V
2700K
CRI90
T/fase | DALI/Push dimm

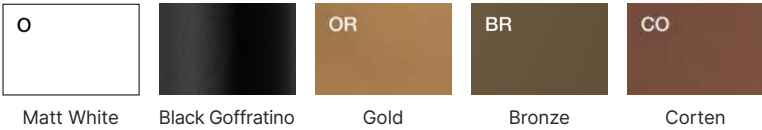
CE IP20 LED 45-60° 1000lm MacAdam Step 3



SHADE FINISH OPTIONS
FINITURE PARALUME



REFLECTOR FINISH OPTIONS
FINITURE RIFLETTORE



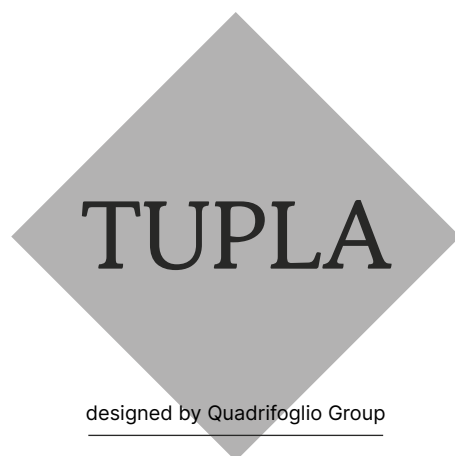
Tube collection



TUBE PENDANT
226

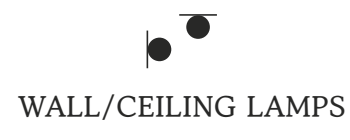


TUBE MICRO PENDANT
232



Pure light.
Tupla is the wall lamp for residential and hospitality settings: its simple and succinct shape, combined with the warm and adjustable light, creates a unique ambience every time.

Pura luce.
 Tupla è la lampada a parete ideale per ambienti residenziali e di hospitality: la forma semplice e sintetica, unita alla luce calda e regolabile, crea un'atmosfera ogni volta unica.



TUPLA wall lamps | Polished aluminium
ADO armchair | B03/184 simil leather, Umbra Grey frame and Oak varnished solid ash wood arms



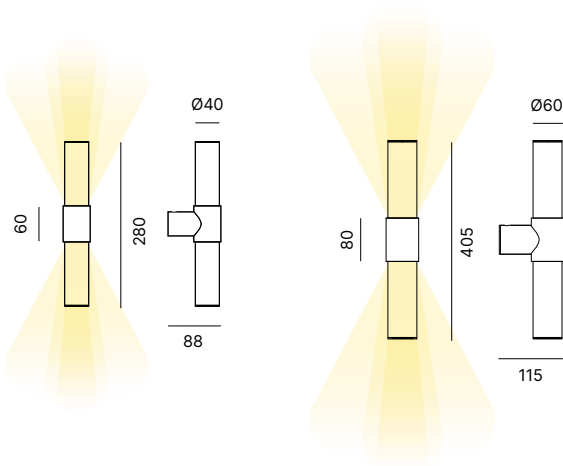
Wall lamp

TUPLA

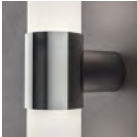
Wall lamp with polished aluminium frame and matt methacrylate shade.
Lampada a parete con struttura in alluminio lucidato e paralume in metacrilato opalino.

Tupla 28	Tupla 40
2X4,3W LED	2X8,7W LED
800 lm	1600 lm
220-240V	220-240V
2700K	2700K
CRI80	CRI80
T/fase	T/fase

CE IP20  



SHADE FINISH OPTIONS
FINITURE PARALUME



Polished aluminium

TURN ME!

designed by Marta Laudani & Marco Romanelli

**Changeable personality.
Turn me! is the wall lamp
that innovates the concept
of lighting: thanks to its
rotating structure, light
can be directed any way,
according to needs.**

Personalità mutevole.
Turn me! è la lampada a parete che innova
il concetto di illuminazione: grazie alla sua
struttura rotante, si può direzionare la luce a
piacimento a seconda delle necessità.



WALL/CEILING LAMPS







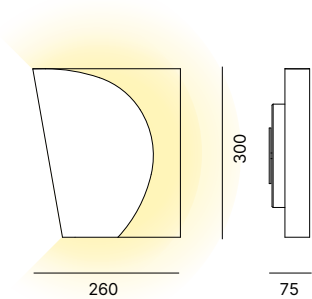
Wall lamp

TURN ME!

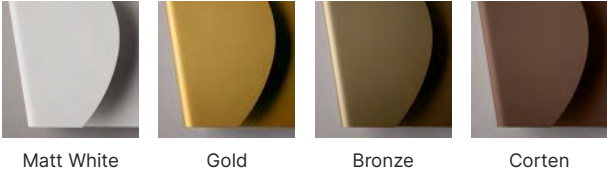
Wall lamp in powder coated aluminium.
Lampada a parete in alluminio verniciato.

8W LED
220-240V
2700K
CRI80
T/fase

CE IP20 LED 1300lm



LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Architectural Lighting

Minimalistic ambience. Comfort, authoritativeness, refinement, completeness: the sensations given off by any setting are all a matter of light. Architectural systems are modular and configurable, for complete freedom of design in living and professional settings.

Atmosfere minimal.
Accoglienza, autorevolezza, raffinatezza, completezza:
le sensazioni che restituisce uno spazio sono una
questione di luce. I sistemi architettonici sono modulabili
e componibili, per una completa libertà progettuale in
contesti living e professionali.

Family Index

Architectural Lighting



CARTESIO

AUROOM
BOND
GLOBE
MASTER
QUEEN
SPOTLIGHT
SLASH

CARTESIO

designed by Moreno De Giorgio

310

311





Cartesio characterises settings with discretion and conviction. It consists of a slender metal profile, dimmable led lights and a selection of different lamps for use as accessories, in order to create a more or less rich composition.

Cartesio caratterizza gli ambienti con discrezione e decisione: è formato da un profilo sottile in metallo, luci a led dimmerabili e diverse tipologie di lampade da utilizzare come accessori per rendere più o meno ricca o luminosa la composizione tra cui scegliere.





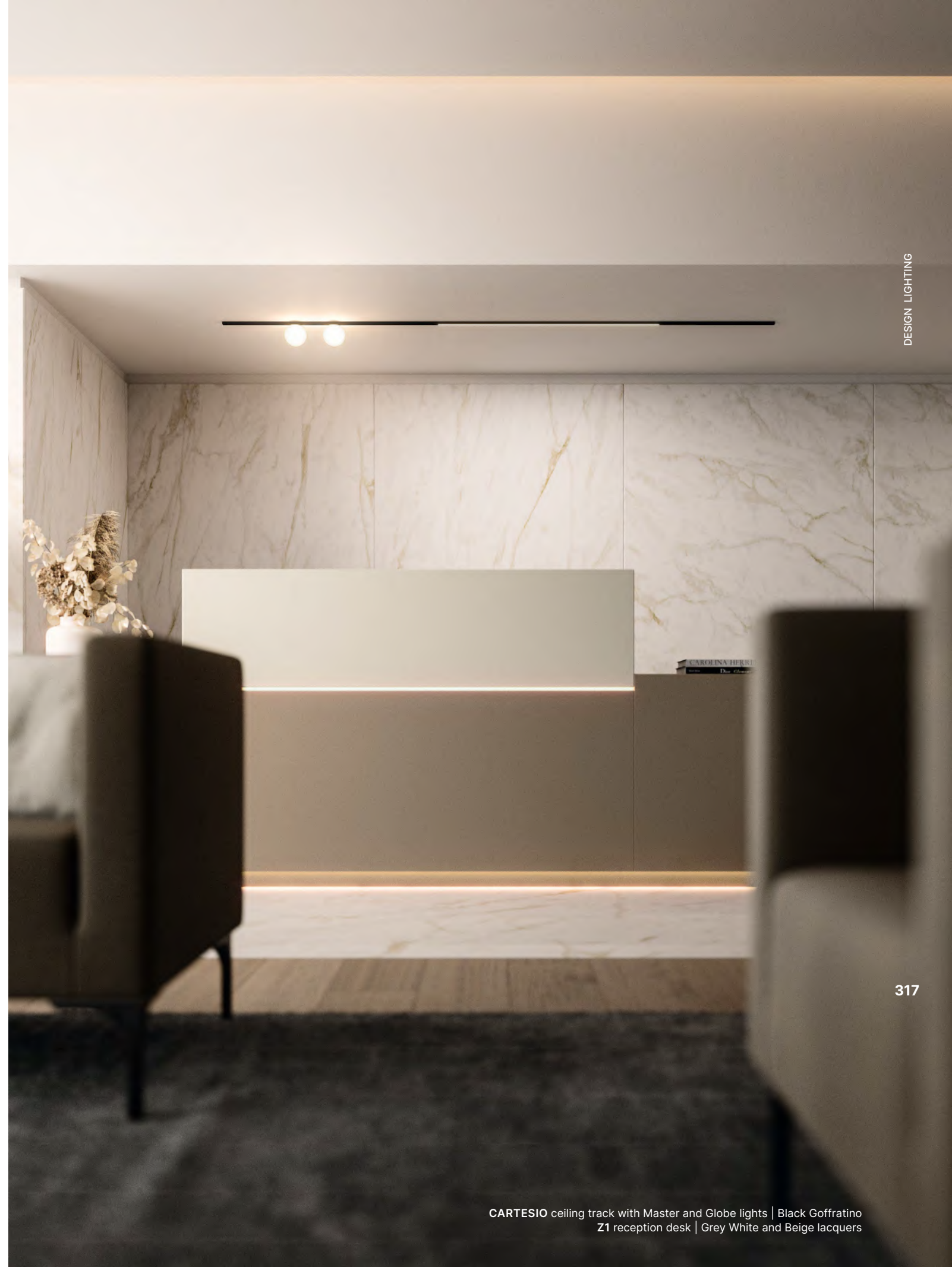
Designed to respond to a multitude of style requirements, Cartesio can be installed horizontally or vertically, wall or ceiling mounted, thanks to a series of combinable joints.

Progettato per rispondere a molteplici esigenze di stile, Cartesio si può installare sia in orizzontale, che in verticale, a parete e a soffitto, grazie a una serie di giunzioni combinabili.



Light points can be positioned along the track of Cartesio, such as spotlights, spheres, bars and other decorative elements, to personalise the lighting of settings big and small.

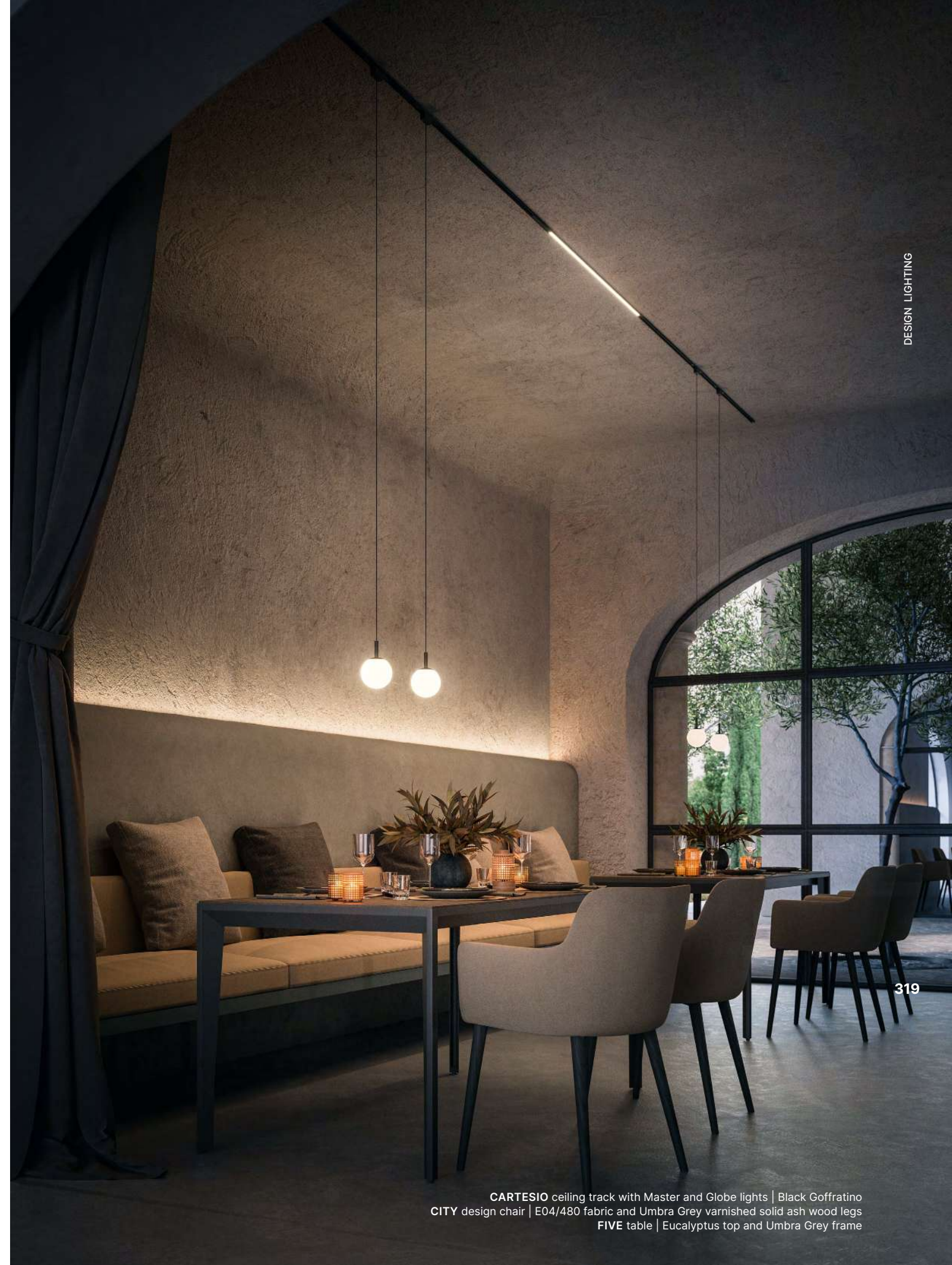
È possibile posizionare lungo il binario di Cartesio punti luce quali faretti, sfere, barre e altri elementi decorativi, per personalizzare l'atmosfera luminosa di ambienti di ampie e piccole dimensioni.





The Cartesio system marks the discovery of a new frontier of lighting: different options are available to direct light, including continuous, concentrated, diffuse or radiating forms, for tailored visual comfort.

Con il sistema Cartesio nasce una nuova frontiera dell'illuminazione: è possibile scegliere tra diverse opzioni per direzionare la luce, tra cui continua, concentrata, diffusa o radente, per un comfort visivo su misura.



A question to be addressed

The title of this intervention clearly explains its content and anticipates it to some extent conclusions. With it, I proposed, on the one hand, to examine the state of the art on the issue of written communication in museums in Italy by relating it to that of other countries and, on the other, to identify some of the conditions necessary to face it, taking advantage of what has already been written and studied to try to go, if possible, further. Indeed, while this is perhaps the first occasion it is discussed in Italy (and full credit is given to its promoters, the of written communication in museums has been addressed in the countries Anglo-Saxons and Francophone at least since the years Eighty, when field research produced a vast specialized literature on three fronts: reception, classification and editing guide texts written in museums and exhibitions. There was no origin of this attention only the different development that in these countries has had "New museology", but also the weight and importance of movements for a "clear and simple language" that in Italy they also developed on the initiative of Fulvio De Mares and the group of scholars of the University "La Sapienza" of Rome, with no less capacity, but perhaps with less talent.



Designed to provide elegant and functional lighting in a variety of settings, Cartesio guarantees the visual well-being of people, even in business spaces, encouraging concentration and productivity.

Progettato per illuminare diversi tipi di contesti in modo elegante e funzionale, Cartesio garantisce il benessere visivo delle persone anche negli spazi business, favorendo concentrazione e produttività.

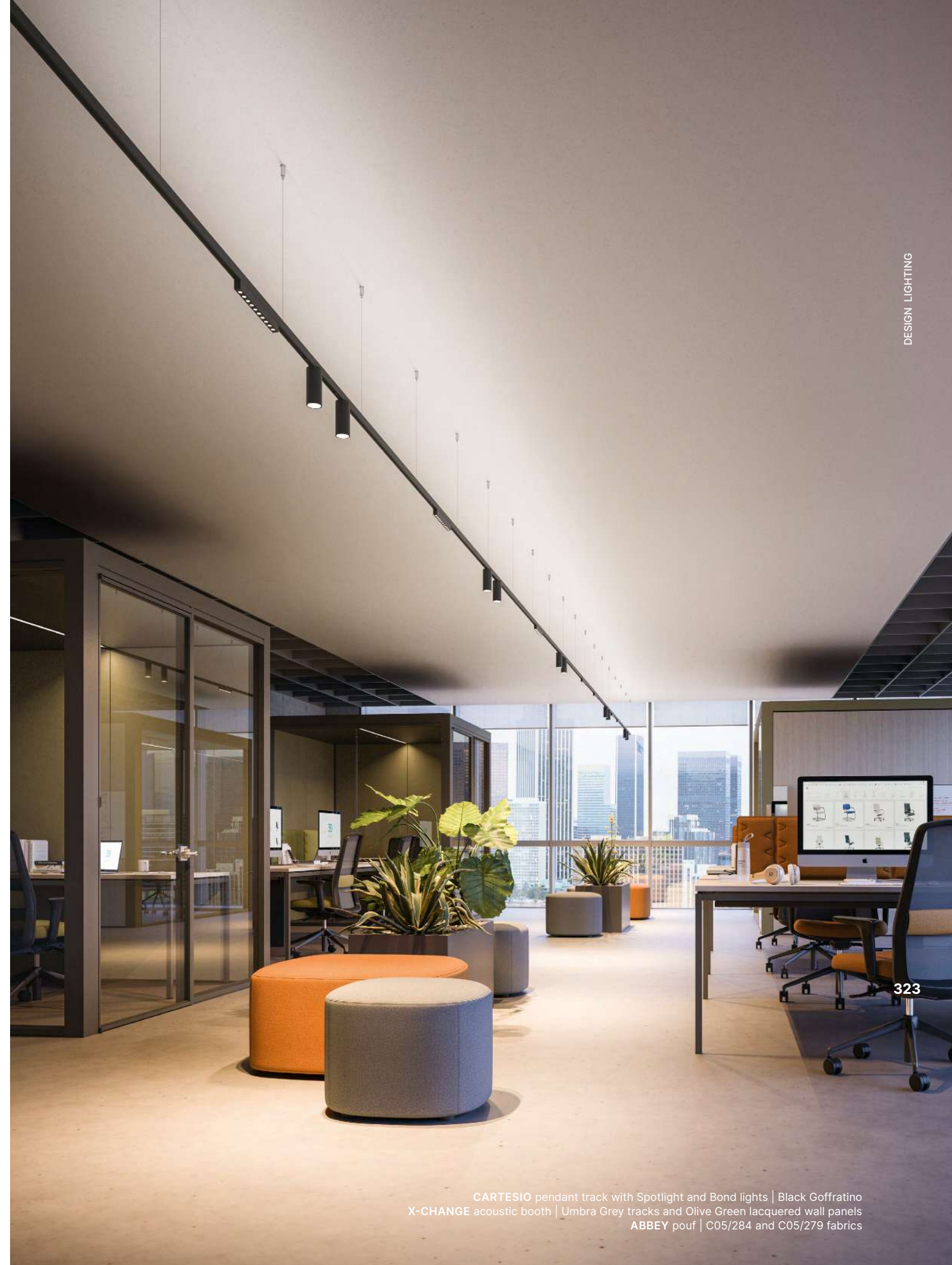
A question to be addressed

The title of this intervention clearly explains its content and anticipates it to some extent conclusions. With it, I proposed, on the one hand, to examine the state of the art on the issue of written communication in museums in Italy by relating it to that of other countries and, on the other, to identify some of the conditions necessary to face it, taking advantage of what has already been written and studied to try to go, if possible, further. Indeed, while this is perhaps the first occasion it is discussed in Italy (and full credit is given to its promoters, the of written communication in museums has been addressed in the countries Anglo-Saxons and Francophone at least since the years Eighty, when field research produced a vast specialized literature on three fronts: reception, classification and editing guide texts written in museums and exhibitions. There was no origin of this attention only the different development that in these countries has had "New museology", but also the weight and importance of movements for a "clear and simple language" that in Italy they also developed on the initiative of Fulvio De Mares and the group of scholars of the University "La Sapienza" of Rome, with no less capacity, but perhaps with less talent.



Simple, linear, functional, with a strong aesthetic impact and adjustable in line with the intended context: Cartesio can be shaped according to design requirements, offering numerous possibilities for interpretation.

Semplice, lineare, funzionale, dal forte impatto estetico e modulabile in linea con il contesto di destinazione: Cartesio si lascia plasmare a seconda delle esigenze progettuali, offrendo numerose possibilità di installazione.





Wall / Ceiling track

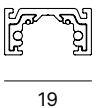
CARTESIO

Micro track 48V
Micro binario 48V

CE IP20

LENGHT / LUNGHEZZA
1000 - 2000 - 3000 mm

FINISH / FINITURA
Black Goffratino



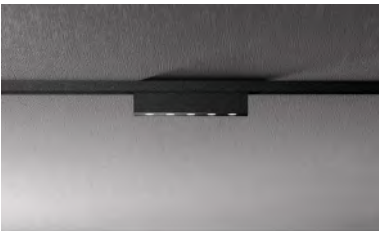
Cartesio wall/ceiling tracklights



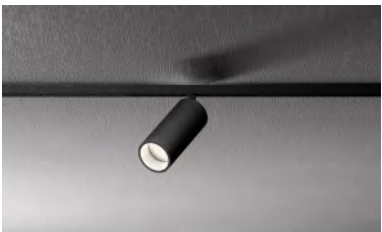
1. AUROOM



2. MASTER



3. BOND



4. ADJUSTABLE SPOTLIGHT



5. SLASH

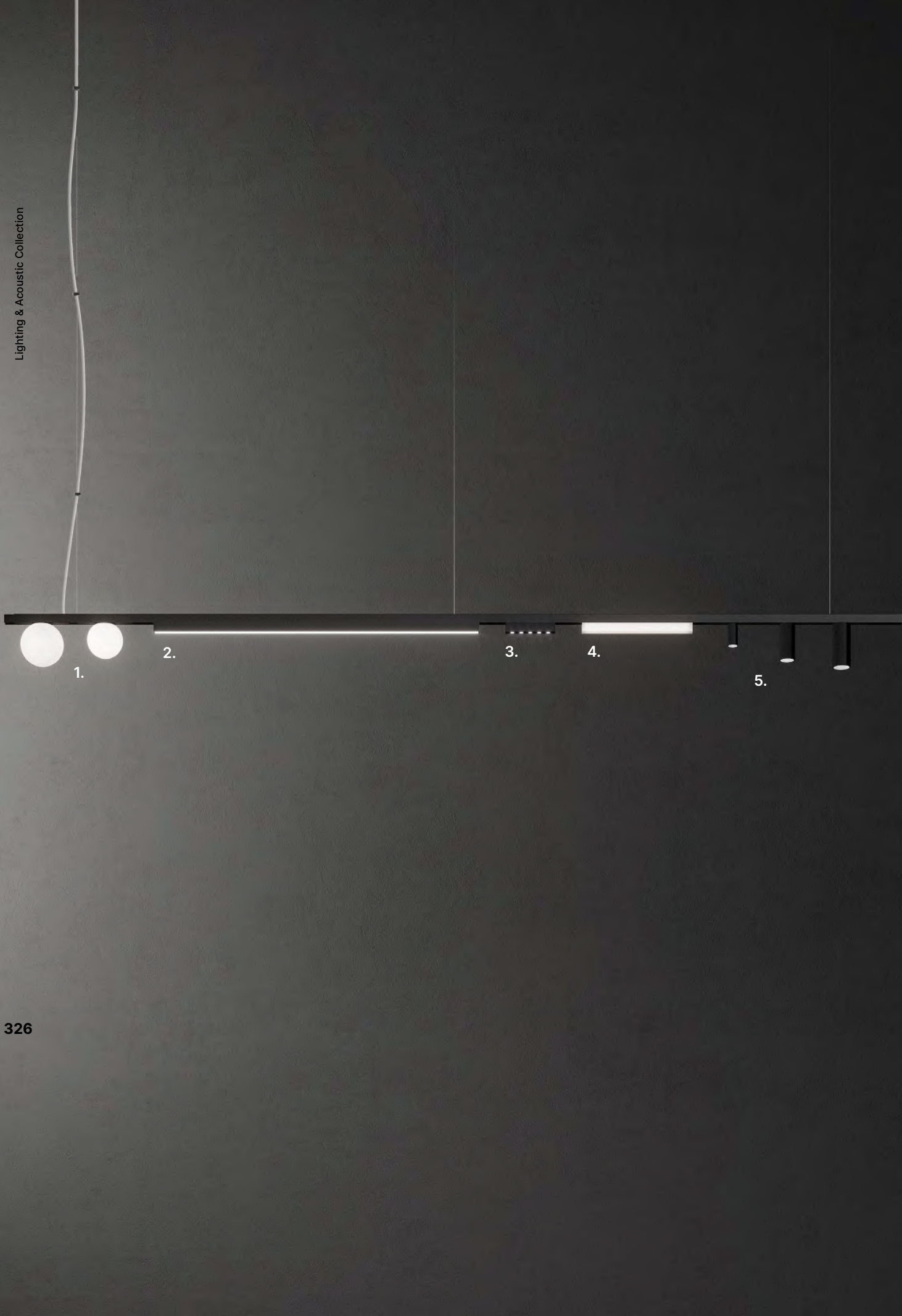


6. GLOBE



7. GLOBE PENDANT

Specifications at pages 328-329



Pendant track

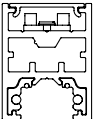
CARTESIO

Micro track 48V
Micro binario 48V

CE IP20

LENGHT / LUNGHEZZA
1000 - 2000 - 3000 mm

FINISH / FINITURA
Black Goffratino



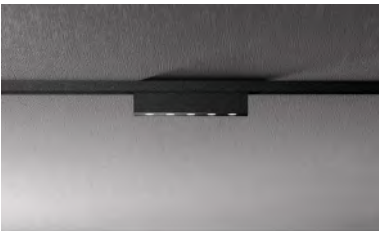
Cartesio pendant tracklights



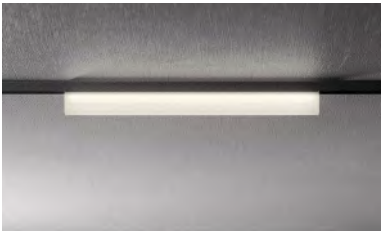
1. GLOBE



2. AUROOM



3. BOND



4. MASTER



5. FIXED SPOTLIGHT

Specifications at pages 328-329

Architectural Lighting

CARTESIO

Auroom
Straight down light W. 315/915mm
Lampada lineare diretta L. 315/915 mm

CRI90
600 lm / 1800 lm
2700K / 3000K

CE IP20 LED 48V MacAdam Step 3



Master
Straight diffused light W. 315/915mm
Lampada lineare diffusa L. 315/915 mm

CRI90
600 lm / 1800 lm
2700K / 3000K

CE IP20 LED 48V MacAdam Step 3



Slash
Triangular lamp W. 314mm
Lampada triangolare L. 314mm

CRI90
600 lm
2700K / 3000K

CE IP20 LED 48V MacAdam Step 3



Bond
5 or 10-lights spotlight
Faretto 5 o 10 luci

CRI90
525 lm / 1050 lm
2700K / 3000K

CE IP20 LED 48V 25-60°



Architectural Lighting

CARTESIO

Spotlight
Adjustable spotlights Ø 30/43/53 mm
Faretti orientabili Ø 30/43/53 mm

3,2W / 10,6W / 13,9W - CRI90
177 lm / 720 lm / 1065 lm
2700K / 3000K

CE IP20 LED 48V 15-30° 15-30° MacAdam Step 3



Spotlight
Fixed spotlights Ø 30/43/53 mm
Faretti fissi Ø 30/43/53 mm

3,2W / 10,6W / 13,9W - CRI90
177 lm / 720 lm / 1065 lm
2700K / 3000K

CE IP20 LED 48V 15-30° MacAdam Step 3



Globe
Round lamp Ø 100/120 mm
Lampada sfera Ø 100/120 mm

CRI90
420 lm
2700K / 3000K

CE IP20 LED 48V



Globe
Round pendant lamp Ø 100/120 mm
Lampada sfera a sospensione Ø 100/120 mm

CRI90
420 lm
2700K / 3000K

CE IP20 LED 48V



Office Lighting

Light projects.
Responding to the operative and executive needs of an office means being able to skilfully combine the brightness, tonality and position of lights. Office lamps take centre stage as fundamental elements of visual comfort for people.

Progetti luminosi.

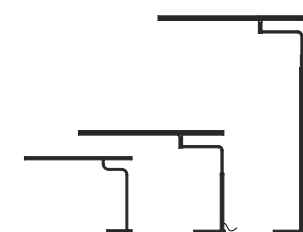
Rispondere alle esigenze operative e di rappresentanza di un ufficio significa combinare con sapienza intensità, tonalità e collocazione della luce. Le lampade da ufficio diventano protagoniste insostituibili del comfort visivo delle persone.

330



Family Index

Office Lighting



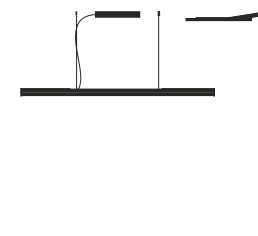
MINISTICK

MICROSTICK TABLE - 332
MINISTICK TABLE - 338
MINISTICK FLOOR - 344



MORE

MORE FLOOR - 350



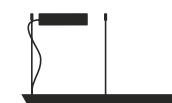
FLY

FLY FLOOR - 356
FLY PENDANT - 362



EUSTRESS

EUSTRESS PENDANT - 368



LIGHTSOUND

TRIANGLE PENDANT LAMP
EASY PENDANT LAMP
CLOAK ACOUSTIC PANEL
PETAL ACOUSTIC PANEL
374 - 397

331

MICROSTICK

designed by Moreno De Giorgio

**Compact functionality.
Efficient and minimal,
Microstick is the desk
lamp par excellence, at
home or in the office. The
soft led light is adjustable
with a touch sensor for
superlative comfort.**

Funzionalità compatta.
Efficiente e minimale, Microstick è la lampada da scrivania per
eccellenza, a casa o in ufficio. La luce soft a led è regolabile con
un sensore touch per il massimo comfort.



TABLE LAMPS

334

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MICROSTICK table lamp | Matt White



MICROSTICK table lamp | Black Goffratino

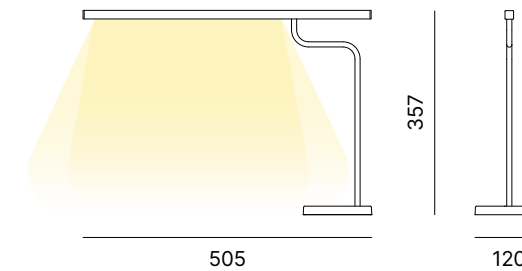
Table lamp

MICROSTICK

Table lamp in powder coated aluminium.
Lampada da tavolo in alluminio verniciato.

10W LED
220-240V
3000K
CRI80
Touch Dimm

CE IP20 LED 800lm



LAMP FINISH OPTIONS
FINITURE LAMPADA



Matt White



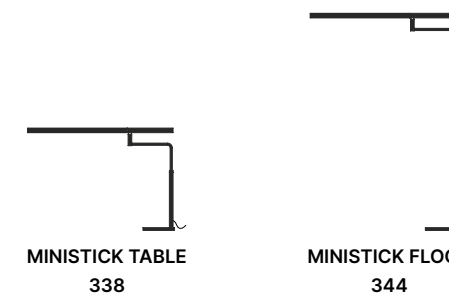
Black
Goffratino

DETAILS
DETTAGLI



Touch dimmer
function

Ministick collection



MINISTICK

designed by Moreno De Giorgio

**Directions of light.
The essential design of
Ministick makes it perfect
for versatile use, thanks
to the microprismatic high
efficiency diffuser and the
position adjustment of this
table lamp.**

Direzioni di luce.

Il design essenziale di Ministick si presta a un utilizzo versatile, grazie al diffusore microprismatico ad alta efficienza e alla possibilità di regolare la posizione di questa lampada da tavolo



TABLE LAMPS



340

341

MINISTICK table lamps | Black Goffratino
X3 bench desk | Oak top, White and Oak frame
DIADE ROCK office chair | C05/284 fabric and White frame



MINISTICK table lamp | Black Goffratino

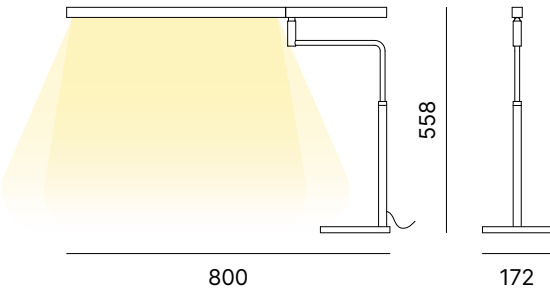
Table lamp

MINISTICK

Table lamp in powder coated aluminium. Brushed anodized aluminium shade and high-efficiency microprismatic diffuser.
Lampada da tavolo in alluminio verniciato. Paralume in alluminio spazzolato anodizzato e diffusore microprismatico ad alta efficienza.

15W LED
110-240V
3000K
CRI90
Touch Dimm

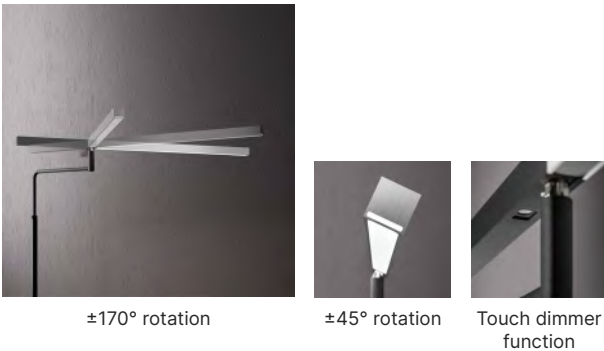
CE IP20 LED 24V 1850lm MacAdam Step 3



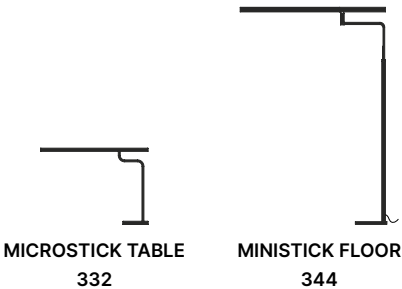
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Ministick collection



MINISTICK

designed by Moreno De Giorgio

**Slender brightness.
Technology and beauty
meet in the Ministick floor
lamp: the simple and elegant
lines enclose a strong and
determined character and
are suitable for a world of
different configurations.**

Slanciata luminosità.

Tecnologia e bellezza si incontrano nella lampada da terra
Ministick: le linee semplici ed eleganti racchiudono un carattere
forte e deciso e si prestano a un mondo di configurazioni diverse.



FLOOR LAMPS



346

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MINISTICK floor lamps | Black Goffratino
ACCORD high-back sofa | P01/095 leather and C05/280 fabric, Umbra Grey legs
T05 coffee table | Eucalyptus



MINISTICK floor lamp | Black Goffratino

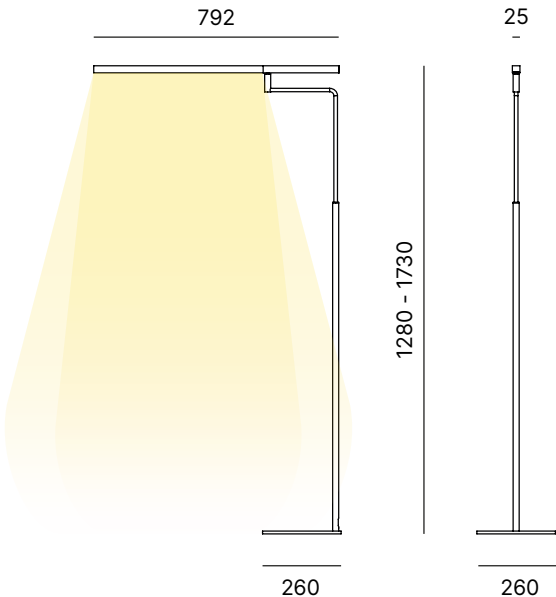
Floor lamp

MINISTICK

Floor lamp in powder coated aluminium. Brushed anodized aluminium shade and high-efficiency microprismatic diffuser.
Lampada da terra in alluminio verniciato. Paralume in alluminio spazzolato anodizzato e diffusore microprismatico ad alta efficienza.

15W LED
110-240V
3000K
CRI90
Touch Dimm

CE IP20 LED 24V 1850lm MacAdam Step 3

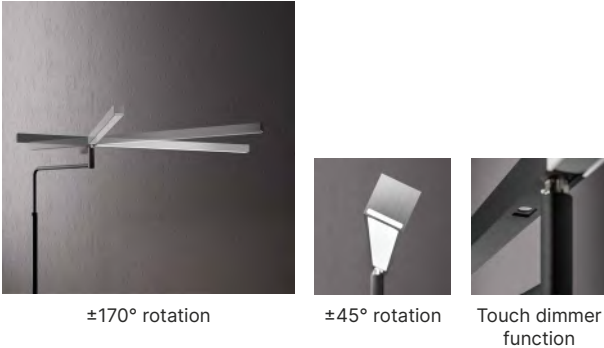


DESIGN LIGHTING

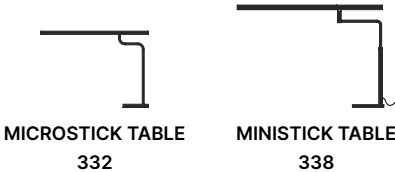
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Ministick collection



MORE

designed by Moreno De Giorgio

**Measured forms.
Logic, power and linearity:
in More proportions,
technology and attention
to details bring to life
an essential and high-
performance lamp,
ideal for offices with a
contemporary look.**

Forme misurate.

Logica, potenza e linearità: in More le proporzioni, la tecnologia e la cura dei dettagli danno vita a una lampada essenziale e performante, ideale per gli uffici dal look contemporaneo.



FLOOR LAMPS

MORE floor lamp | Matt White
OXYGEN office chair | R06/230 mesh and C05/290 fabric, White frame
X3 bench desk | White and Oak legs, Oak top



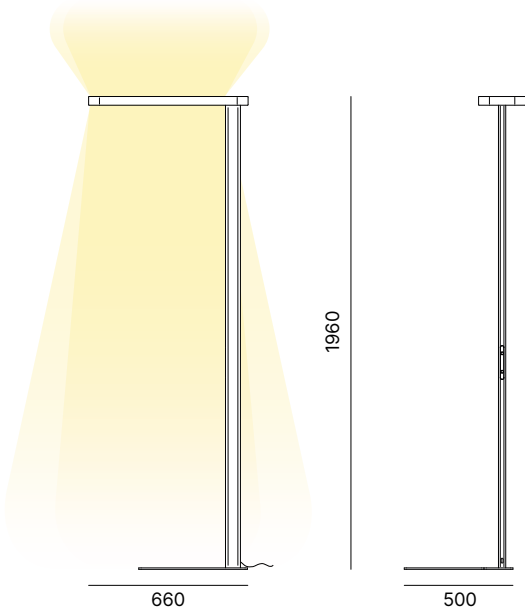
Floor lamp

MORE

Floor lamp in powder coated aluminium.
Lampada da terra in alluminio verniciato.

More 8	More 12	More 16
64W LED	94W LED	124W LED
8000 lm	12000 lm	16000 lm
110-240V	110-240V	110-240V
3000K	3000K	3000K
CRI90	CRI90	CRI90
Touch Dimm	Touch Dimm	Touch Dimm

CE IP20 LED 24V MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI





**Sophisticated lightness.
Fly stands out for its
aerodynamic silhouette and
fluid design: a floor lamp
that ensures a characteristic
and enveloping light, ideal
for workspaces with a
refined soul.**

**Sofisticata leggerezza.
Fly si distingue per la silhouette aerodinamica e il design fluido:
una lampada da terra che assicura una luce caratteristica e
avvolgente, ideale per gli spazi di lavoro dall'animo ricercato.**



358

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FLY floor lamp | Black Goffratino
X5 bench desk | Canaletto Walnut top and Umbra Grey frame
DINAMICA executive chair | R05/153 mesh and Black frame



FLY floor lamp | Matt White

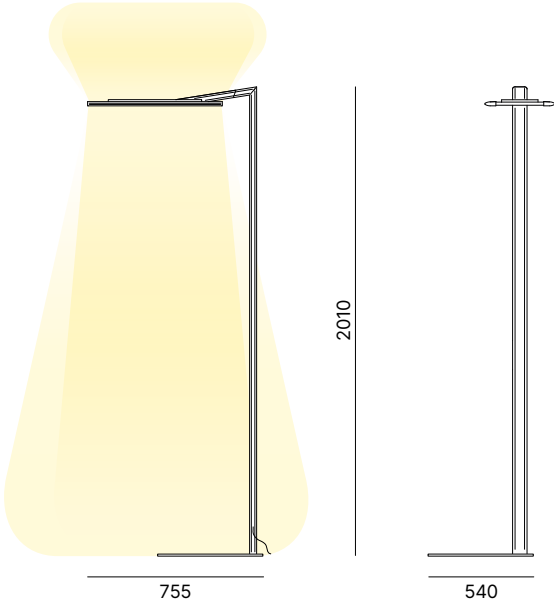
Floor lamp

FLY

Floor lamp in powder coated aluminium.
Lampada da terra in alluminio verniciato.

Fly 8	Fly 12	Fly 16
70W LED	91W LED	130W LED
8400 lm	11400 lm	16400 lm
110-240V	110-240V	110-240V
3000K	3000K	3000K
CRI90	CRI90	CRI90
Touch Dimm	Touch Dimm	Touch Dimm

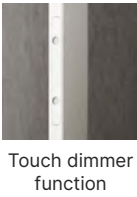
CE IP20 LED 24V MacAdam Step 3



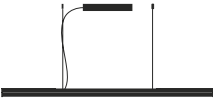
LAMP FINISH OPTIONS
FINITURE LAMPADA



DETAILS
DETTAGLI



Fly collection



FLY PENDANT
362



**Aerial delicacy.
Pure lines with an iconic
style: the Fly suspension
lamp illuminates design
environments with a touch
of shining beauty, thanks to
the white and thin structure
that characterises it.**

Delicatezza aerea.
Linee pure dallo stile iconico: la lampada a sospensione
Fly illumina gli ambienti di design con un tocco di
splendente bellezza, grazie alla struttura bianca e
sottile che la caratterizza.



PENDANT LAMPS







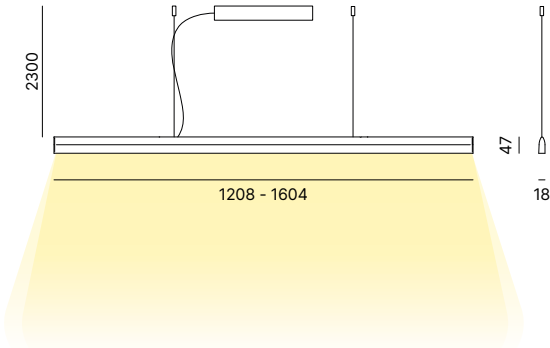
Pendant lamp

FLY

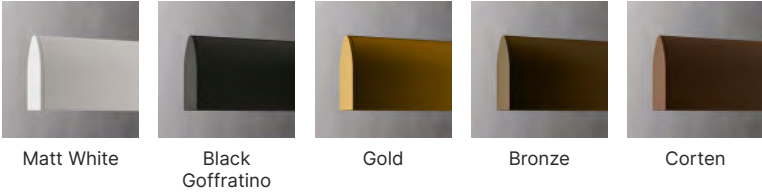
Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

Fly 120	Fly 160
28W LED	38W LED
2400 lm	3200 lm
3000K	3000K
CRI90	CRI90
ON-OFF	ON-OFF

CE IP20 LED 24V MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



Fly collection



FLY FLOOR
356

EUSTRESS

designed by Moreno De Giorgio

Bright paths.
Eustress has a minimal and unconventional spirit, defined by its trapezoidal shape: with the latest generation LED and microprismatic diffuser, this lamp creates a contemporary form of lighting.

Vie luminose.

Eustress ha uno spirito minimale e anticonformista, definito dalla sua forma trapezoidale: con il led di ultima generazione e il diffusore microprismatico, questa lampada crea una forma contemporanea di illuminazione.



PENDANT LAMPS



370

371

EUSTRESS pendant lamp | Anodized aluminium
X3 meeting table | Oak top and White legs

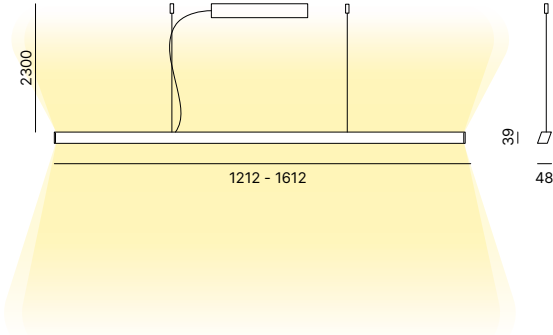


Pendant lamp

EUSTRESS

Pendant lamp in powder coated aluminium.
Lampada a sospensione in alluminio verniciato.

Eustress 120	Eustress 160
56W LED	76W LED
4800 lm	6400 lm
3000K	3000K
CRI90	CRI90
ON-OFF All in one	ON-OFF All in one



CE IP20 LED 24V MacAdam Step 3

LAMP FINISH OPTIONS
FINITURE LAMPADA



LIGHTSOUND

designed by Moreno De Giorgio

**Sensory design.
Visual and auditory
well-being: this is what
is perceived in a public
space furnished with
Lightsound, the modular
system of lights and
sound-absorbing panels.**

Design sensoriale.
Benessere visivo e uditivo: è ciò che si percepisce in
uno spazio pubblico arredato con Lightsound, il sistema
componibile di luci e pannelli fonoassorbenti.



ACOUSTIC ELEMENTS

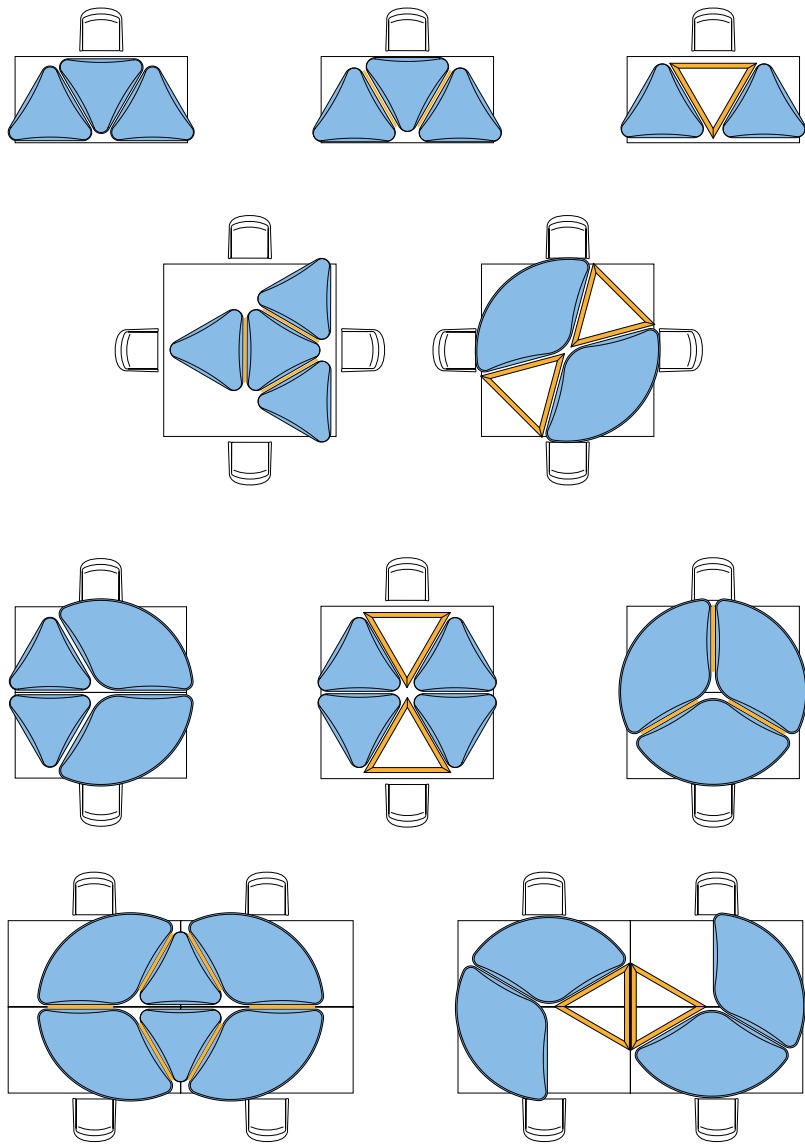




376

377

LIGHTSOUND system | B01/013 and B01/010 Cloak panels and Matt White Triangle lamp
CLUE design chair | C05/295 fabric and Umbra Grey frame
X5 meeting table | Elm top and Umbra Grey frame



LIGHTSOUND system | B01/009, B01/014 and B01/020 Petal panels, Anodized aluminium Easy lamps
X3 meeting table | White top, White and Oak frame

380

381

LIGHTSOUND system | B01/012 and B01/023 Cloak and Petal panels, Matt White Triangle lamps
COVE design chair | White shell and Oak varnished solid ash wood legs
X3 meeting table | White top, White and Oak frame

382



PETAL wall acoustic panels | B01/024, B01/014 and B01/010 fabrics

Panels are triangular or with a 120° angle and can be matched with Easy and Triangle leds. Lightsound can be installed suspended or wall hung to create shared spaces that are a pleasure to inhabit.

I pannelli sono triangolari oppure con un angolo di 120° e si possono abbinare ai led Easy e Triangle. Lightsound si installa sia a sospensione sia a parete per creare spazi condivisi piacevoli da vivere.



383



Lightsound can be assembled according to taste and customised with different cover colour options. The panels can also be arranged in the ceiling mounted cascade version, which is ideal for open spaces, hotel lobbies and restaurants.

Lightsound è componibile a piacimento e personalizzabile nei colori dei rivestimenti. I pannelli si possono disporre anche nella versione a cascata dal soffitto, ideali per open space, sale di hotel e ristoranti.

388

389

PETAL floor stand with acoustic panels | B01/020, B01/009 and B01/024 fabrics, Matt White frame
CODE high stool | Oak varnished solid ash wood shell with C05/280 upholstered seat, Chrome frame
ADO sofa and armchair | M01/590 fabric, Umbra Grey frame and Oak varnished solid ash wood arms

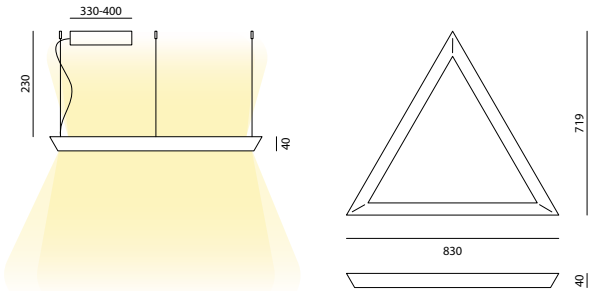


Pendant lamp

TRIANGLE

Pendant lamp in anodized or powder coated aluminium.
Lampada a sospensione in alluminio anodizzato o verniciato.

Down light	Up/Down light
51W LED	90W LED
4200 lm	7500 lm
3000K	3000K
CRI90	CRI90
ON-OFF All in one	ON-OFF All in one



CE IP20 III LED 24V MacAdam Step 3

LAMP FINISH OPTIONS
FINITURE LAMPADA



Anodized aluminium Matt White



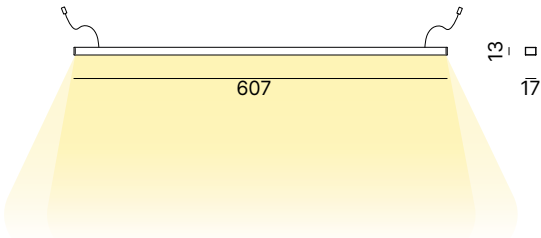
Pendant lamp

EASY

Pendant lamp in anodized aluminium.
Lampada a sospensione in alluminio anodizzato.

15W LED
3000K
CRI80

CE IP20 LED 24V 1200lm MacAdam Step 3



LAMP FINISH OPTIONS
FINITURE LAMPADA



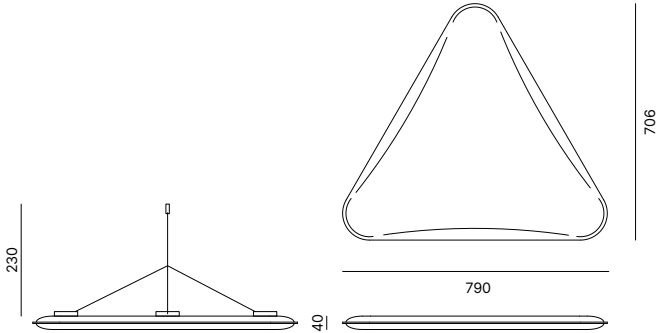
Anodized
aluminium



Acoustic panel

CLOAK

Pendant or wall-mounted sound-absorbing triangular panel, fabric upholstered.
Pannello fonoassorbente triangolare, a parete o sospensione, rivestito in tessuto.



PANELS FINISH OPTOINS
FINITURE PANNELLI

B01/009	B01/013	B01/023	B01/012	B01/010	B01/011	B01/019	B01/222
On stock	On stock	On stock	On stock				

DETAILS
DETTAGLI



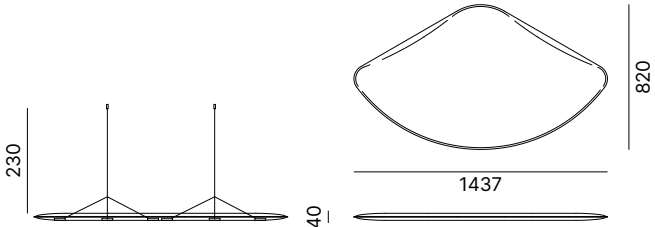
Linking



Acoustic panel

PETAL

Pendant or wall-mounted sound-absorbing 120° panel, fabric upholstered.
Pannello fonoassorbente 120°, a parete o sospensione, rivestito in tessuto.



PANELS FINISH OPTOINS
FINITURE PANNELLI

B01/009	B01/013	B01/023	B01/012	B01/010	B01/011	B01/019	B01/222
On stock	On stock	On stock	On stock				

DETAILS
DETTAGLI

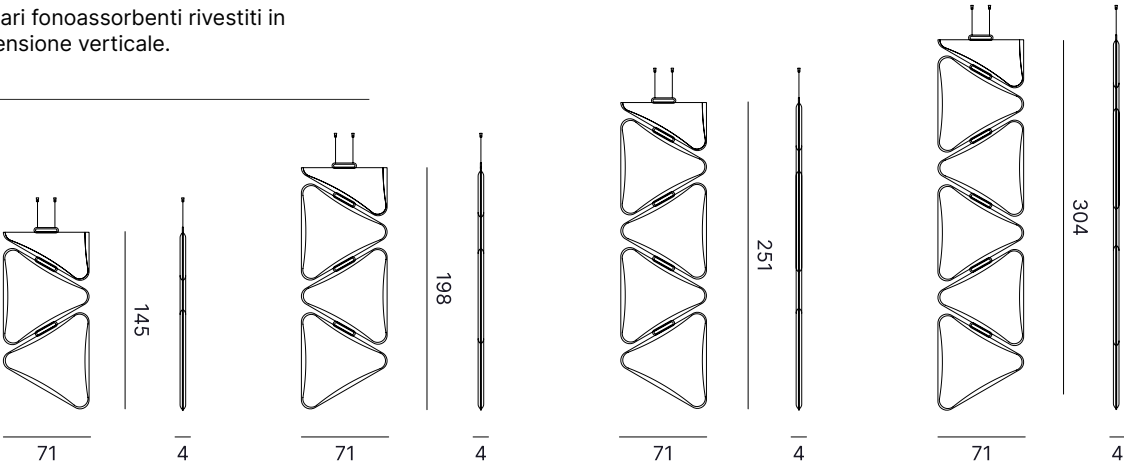


Linking

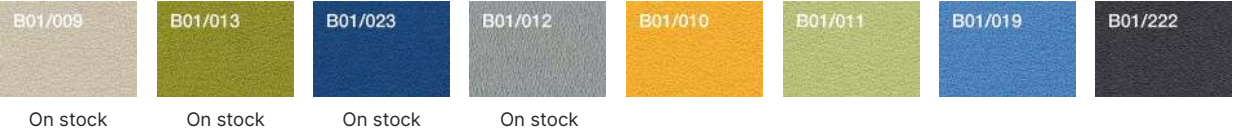
Acoustic panel

PENDANT CLOAK

Pendant sound-absorbing triangular panel, fabric upholstered.
Pannelli triangolari fonoassorbenti rivestiti in tessuto, a sospensione verticale.



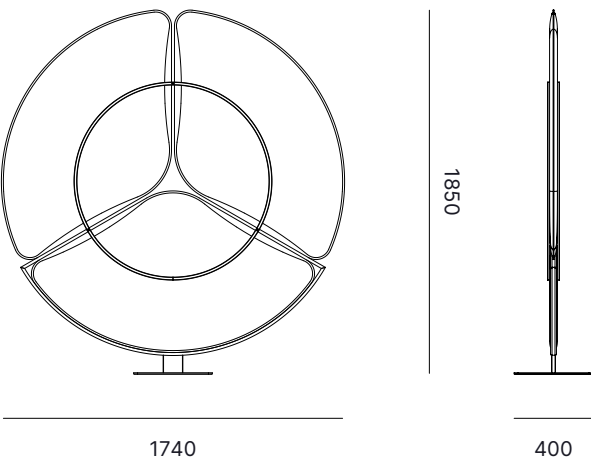
PANELS FINISH OPTOINS
FINITURE PANNELLI



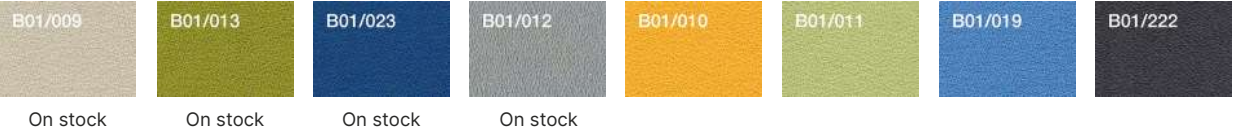
Acoustic panel

PETAL FLOOR STAND

Powder coated metal frame. 3 fabric upholstered sound-absorbing panels.
Piantana in metallo verniciato. 3 pannelli fonoassorbenti 120° rivestiti in tessuto.



PANELS FINISH OPTOINS
FINITURE PANNELLI



FRAME FINISH OPTIONS
FINITURE PIANTANA

